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'BECKETT (G. H.) Comic History of Rome, *coloured and other illustrations by John Leech*, FIRST EDITION, *half calf gilt, m. e.* *Bradbury and Evans, n. d.* (1851)

2 Acosta (J.) De Naturis Novi Orbis libri duo, et de promulgatione Evangelii apud Barbaros, sive de Procuranda Indorum salute, libri sex, *old calf* *Colon. Agripp.* 1596

3 Acworth (W. M.) The Railways of England, *illustrations*, 1889—Pattinson (J. P.) British Railways, *plates*, 1893—The Armies of To-Day, a Description of the Armies of the leading Nations at the present time, *illustrated*, 1893 ; and another (4)

4 Æsop. Æsopi Phrygis, et aliorum Fabulæ, *numerous woodcuts, calf, Antv. Plantin.* 1565—Quintus Curtius, De rebus gesti Alexandri Magni, *old calf, Lugd.* 1555 ; and others (4)

5 Agricultural Society (Royal) Journal, from the commencement in 1840 to 1900, and General Index to the Second Series (*wanting* 9 *numbers*), 25 vol. *half calf, remainder in numbers* 1840-1900

6 Almanack. Goldsmith an Almanack for the Year of our Lord God 1734, *old English red morocco, sides covered with a gilt geometrical design, g. e.* 1734

7 Almanach de Gotha, annuaire Généalogique, Diplomatique et Statistique, *numerous portraits from* 1838 *to* 1902, 65 vol. *as published* 1838-1902

8 Amécourt (Le Vicomte de Ponton d') Essai sur la Numismatique Mérovingienne, *half calf*, 1864—Levy (M. A.) Geschichte der Jüdischen Münzen, *half calf*, 1862—Akerman (J. Y.) Numismatic Illustrations of the Narrative Portions of the New Testament, *illustrations*, 1846 ; and others (5)

9 Annual Register, a Review of Public Events at Home and Abroad, from 1863 to 1868, 6 vol. *original cloth* 1864-9

10 Anselmo (S.) Oratio devotissima de Sancto Anselmo, del qual la terra sua, &c. 4 *ll. with* 5 *woodcuts, s. a. l. et typ.*—Oratione dil divoto sancto Cypriano con molte coniuaration contra li mali spiriti, *woodcut*, 8 *ll. Bologna, I. da Rubiera, s. a.*—Confitemini de la Madona con le Letanie, gothic letter, 16 *ll. woodcut, Venet. J. B. Sessa, s. a.* ; and others, *in* 1 *vol. vellum*

11 Arabian Nights Entertainments, a new translation from the Arabic, with notes by E. W. Lane, *numerous woodcut illustrations*, 3 vol. *uncut* 1883

12 Aram (Eugene) Trial and Life, several of his Letters and Poems and his Plan and Specimens of an Anglo Celtic Lexicon, *facsimile, calf gilt, m. e. Richmond*, 1832—Hinton (Sir J. *Physitian in Ordinary to his Majesties Person*) Memoires, 1679, *calf gilt, n. d.* ; and another (3)

13 Aristotelis Poetica per Alexandrum Paccium, in Latinum conversa, *brown morocco extra, g. e. by F. Bedford*
Venet. in ædibus haeredum Aldi et Andreae Asulani Soceri, 1536

14 Army List (Official), from 1890 to 1901, 12 vol. *original cloth* 1890-1901

15 Arsenius. Praeclara dicta Philosophorum, Imperatorum, Oratorumqz, et Poetarum, collecta (Gr.), *mottled calf gilt, r. e. (wants second part), s. a. l. et typ.*—Stephanus (H.) Ciceronianum Lexicon Graeco-latinum, &c. *calf, r. e. Parisiis*, 1557

16 Arundines Cami sive Musarum Cantabrigiensium Lusus Canori Collegit atque edidit H. Drury, *brown morocco extra, g. e. Cantab.* 1851—Sabrinae Corolla in Hortulis Regiae Scholae Salopiensis contexuerunt tres viri floribus Legendis, *frontispiece, red morocco extra, g. e.* 1850 (2)

17 Assolant (A.) Histoire Fantastique du Célèbre Pierrot, *illustrations by Yan Dargent, calf extra, g. e.* 1865—Daudet (A.) Port Tarascon, dernières Aventures de l'Illustre Tartarin, *numerous illustrations, calf extra, g. e.* 1890—Jack, *illustrations by Myrbach, calf gilt, m. e.* 1889 (3)

18 Atkins (J.) Coins and Tokens of the Possessions and Colonies of the British Empire, *illustrations, half morocco, g. t.* 1889—Hazlitt (W. C.) The Coinage of the European Continent, *numerous illustrations*, 1893 (2)

19 Atkinson (T. W.) Oriental and Western Siberia, *map and numerous illustrations, calf gilt, m. e.* 1858—Travels in the Regions of the Upper and Lower Amoor, *map and numerous illustrations, half calf gilt, m. e.* 1860 *roy. 8vo.* (2)

20 Baden-Powell (G. S.) New Homes for the Old Country, a personal experience of Australia and New Zealand, *illustrations, calf gilt, m. e.* 1872—Baker (V.) Clouds in the East, Travels and Adventures on the Perso-Turkoman Frontier, *maps and illustrations, calf gilt, m. e.* 1876 (2)

21 Baily's Monthly Magazine of Sports and Pastimes, *numerous portraits and plates, from* 1860 *to* 1880 (*wanting Feby. and April* 1861, *Decbr.* 1863, *Feby. Octr. and Septr.* 1872 *and Feby.* 1874) *and some duplicates, in the original parts, as published* 1860-80

22 Baines (T.) Explorations in South-West Africa, *map and numerous illustrations, half calf,* 1864—Brooks (H.) Natal, a History and Description of the Colony, *map, coloured and other plates, calf gilt, m. e.* 1876—New (C.) Life Wanderings and Labours in Eastern Africa, *portrait, map and illustrations, calf gilt, m. e.* 1873 (3)

23 Baker (S. W.) The Albert N'Yanza, great Basin of the Nile and the Explorations of the Nile Sources, *maps, illustrations and portraits,* 2 vol. *calf gilt, m. e.* 1866—Baldwin (W. C.) African Hunting from Natal to the Zambesi, *portrait and illustrations, half calf gilt, m. e.* 1863 (3)

24 Baker (S. W.) Ismailïa, a Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, *portraits, maps and illustrations,* 2 vol. *calf gilt, m. e.* 1874—The Nile Tributaries of Abyssinia, *portraits, maps and illustrations, calf gilt, m. e.* 1867 (3)

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26 Bareleta (Gabrielis) Sermones, quadragesimales et de sanctis, *small* gothic letter, *double columns, title in red and black within a woodcut border, original oak boards, covered with stamped leather*
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30 Bates (H. W.) The Naturalist on the Amazon, a Record of Adventure, Habits of Animals, &c. *numerous illustrations,* 2 vol. *calf extra, m. e.* *Murray,* 1863

31 Bean (W. W.) The Parliamentary Representation of the Six Northern Counties of England, 1890—Clarkson (C. T.) and J. H. Richardson, Police, *illustrations,* 1889—Pyle (H.) Men of Iron, *illustrations, uncut,* 1892; and others (12)

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40 Blackburn (H.) The Pyrenees, a description of Summer Life at French Watering Places, *map and illustrations by Gustave Doré, uncut*, 1867—Herbert (Lady) A Search after Sunshine or Algeria in 1871, *illustrations, uncut*, 1872—Rodwell (G. F.) South by East, Notes of Travel in Southern Europe, *illustrations*, 1877; and another (4)

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Venet. per Petrum de quarengiis bergomensem, 1513

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Antv. apud Simonen Cocum, 1541

54 Brown (J. M.) Stray Sport, *illustrations*, 2 vol. *uncut*, 1893—Leland (C. G. "Hans Breitmann") Memoirs, *portraits*, 2 vol. *uncut*, 1893 (4)

55 Browne (J. R.) An American Family in Germany, *illustrations, New York*, 1867—Yusef ; or the Journey of the Frangi, *illustrations, ib.* 1868—Crusoe's Island, a Ramble in the Footsteps of Alexander Selkirk, *illustrations*, 1864 ; and another ; *all calf extra, m. e.* (4)

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69 Catalogue of Indian Coins in the British Museum : The Sultáns of Delhi, The Muhammadan States, 2 vol. *uncut* 1884-5

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74 Cicero. De Philosophia, prima pars, idest Academicarum Questionum, De finibus, Tusculanarum quæstionum, *old French calf, the sides covered with a gilt interlaced design, gilt and tooled edges, title defective* *Parisiis, S. Colinæus*, 1545

75 Cicero. Epistolæ, Pauli Manutii in easdem epistolas Scholia, *old calf, Parisiis, ex off. Rob. Stephani*, 1543—Libri de Re Rustica, 2 vol. *old calf, ib.* 1543 ; and another (4)

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83 Conway (W. M.) Climbing and Exploration in the Karakoram-Himalayas, *map, and illustrations by A. D. McCormick, uncut* 1894

84 Cornhill Magazine, *numerous illustrations*, vol. I to V, *half calf*, 1860-62—Macmillan's Magazine, vol. I to VI, *half calf*, 1860-62—Longman's Magazine, vol. VII to XII, *publishers' covers*, 1886-88 (17)

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86 Crawhall (J.) A Collection of Right Merrie Garlands for North Country Anglers, *illustrations, calf extra, g. e.* 1864—Regimen Sanitatis Salernitanum, a Poem on the Preservation of Health in rhyming Latin Verse, with Notes by Sir A. Croke, *etchings, half calf,* 1830—Taylor (E. S.) History of Playing Cards, *illustrations, half calf,* 1865 (3)

87 Cromwell (O.) Memoirs of the Protector, Oliver Cromwell, and of his Sons Richard and Henry, *portraits,* 2 vol. *half calf,* 1821—Monarchy Revived, being the Personal History of Charles the Second, 14 *portraits, half calf,* 1822—Grey (Hon. C.) The Early Years of the Prince Consort, *portrait, purple morocco, g. e.* 1867 (4)

88 Cruikshank (G.) Wight (J.) Mornings at Bow Street, 21 *illustrations by G. Cruikshank, proofs before letters, on thick paper*—More Mornings at Bow Street, 25 *illustrations by G. Cruikshank,* 2 vol. *uniformly bound in tree-calf extra, g. e.* 1824-27

89 Cruikshank (G.) Points of Humour, both parts, FIRST EDITION, 20 *plates and vignettes,* COLOURED COPY, in 1 vol. *half morocco, g. t. Baldwyn,* 1823-4

90 Cruikshank (G.) Tim Bobbin's Lancashire Dialect and Poems, *plates by G. and R. Cruikshank, half morocco, g. t.* 1828

91 Cruikshank (G.) [Clarke (W.)] Three Courses and a Dessert, *numerous illustrations by G. Cruikshank, calf extra, g. e. Vizetelly,* 1830

92 Cruikshank. Akerman (J. Y.) Tales of other Days, 7 *plates by G. Cruikshank, half calf gilt, m. e.* 1830—Porson (Professor) The Devil's Walk, a Poem, *woodcuts by R. Cruikshank, n. d.*—Taylor (J.) Monsieur Tonson, *illustrated by R. Cruikshank,* 1830, in 1 vol. *half morocco* (2)

QUARTO.

93 Aben Ezra (R. Abraham) Liber de Nativitatibus, et Magistralis compositio astrolabii hanrici bate ad petitionem fratris Uuilhelmi de morbeka, *semi-*gothic letter, *long lines,* 37 *to the full page, diagrams and woodcut initials* (*Hain* *21, *Pellechet* 16) *Venet. E. Ratdolt,* 1485

94 Abraham (Rabi) Sphæra Mundi, describens figuraen terræ, dispositionemque orbium cœlestium et motus stellarum annotationes adiecte per Sebastianum Munsterum (*Heb. et Lat.*) *woodcut diagrams, calf, r. e. Basilæ per Henrichum Petrum* (1546)

95 (Adrianus Carthusiensis) Liber de remedijs vtriusqz fortune pspere scilz et adverse per quendā. A poetam prestantem . . . compilatus, *semi-*gothic letter, *long lines of* 27 *to the full page, unbound,* VERY RARE (*Hain* *94) *s. a. l. et typ.* (*Argent. H. Eggesteyn, circa* 1470)

*** The signatures being in the centre of the foremargins of the leaves of this volume gives it a peculiar interest. It is probably the first book with signatures.—*See Panzer, IV,* 226, 448[k].

96 Ægidius. Carmina de urinarum judiciis cum expositione Gentilis de Fulgineo, *semi-*gothic letter, *long lines of* 32 *to the full page,* EDITIO PRINCEPS, *old vellum,* FINE COPY (*Hain* 100, *Pellechet* 61) (*Paduæ, Matthæus Cerdonis,* 1483)

97 Æneas Sylvius, *postea Pius II, Pont. Max.* Epistola ad Turcarum Imperatorum Mahumetem, *roman letter, long lines of* 31 *to the full page, calf gilt* (*Hain* *173)
s. a. l. et typ. (*Romæ, Steph. Plannck*)

98 Æneas Silvius. Pii Secundi Pontificis Maximi ad illustrem Mahumetem Turcorum Imperatorum Epistola, *roman letter, long lines of* 25 *to the full page, the capital on folio I illuminated and a coat-of-arms emblazoned at foot, red morocco extra, g. e. by F. Bedford,* FINE COPY (*Hain* *177)
Tarvisii G(erard) de F(landria), 1475

99 Æneas Sylvius, *postea Pius II, Pont. Max.* Opuscula de duobus Amantibus, et de remedia Amoris cum epistola retractoria eiusdem Pii secūdi ad quendam Karolum, 28 *leaves,* gothic letter, *long lines of* 36 *to the full page*
s. a. et typ. sed circa 1480

100 Akerman (J. Y.) Remains of Pagan Saxondom, 40 *coloured plates, original cloth* *J. Russell Smith*, 1855

101 Albertus Magnus. De Secretis Mulierum et Virorum, *semi-*gothic letter, *long lines of* 34 *to the full page, large woodcut initials, calf gilt* *s. a. l. et typ.* (*M. Reyser* ?)

102 Albumasar. Introductorium in Astronomiam Albumasaris abalachi octo continens libros partiales, gothic letter, *fine woodcut on title, diagrams and woodcuts in the text, brown morocco, g. e. large copy with uncut leaves* *Venet. M. Sessa*, 1506

103 Albumasar. De Magnis coniunctionibus annorum revolutionibus ac eorum profectionibus, octo continens tractatus, gothic letter, *large woodcuts and numerous others in the text, brown morocco, g. e.*
ib. 1515

104 Alexis of Piemont (Maister) Secretes, contayning excellent remedies agaynste divers dyseases, woundes and other accidents, with the maner to make dystillations, parfumes, etc. translated out of French into Englishe by William Warde, black letter, 3 parts, *H. Denham*, 1566—A very Excellent and Profitable Booke, conteining sixe hundred four score and odde experienced Medicines, apperteyning unto Physick and Surgerie, translated out of Italian, by Richard Androse, black letter, *ib.* 1569 ; in 1 vol. *calf gilt, m. e.*

105 Algorithmus Linealis. Ad evitādum multiplices Mercatorum errores, etc. *semi-*gothic letter, *long lines of* 33 *to the full page, diagrams, printer's mark on last leaf, brown morocco, g. e.* (*Hain* *828) *s. a. l. et typ.*

106 Alkindus et Gaphar. (Astrorum Judices). De Pluviis, imbribus et ventis, ac æris mutatione, gothic letter, *double columns, woodcut initials, calf* *Venet. ex off. P. Liechtenstein*, 1507

107 Allix (Peter) Remarks upon the Ecclesiastical History of the Antient Churches of the Albigenses, *calf antique, r. e.* 1692

108 Annius *vel* Nannis (Johannes) Tractatus de futuris Christianorum triumphis in Saracenos Magistri Johannis Viterbiensis, *semi-*gothic letter, *long lines of* 33 *to the full page, painted capitals, calf gilt* (*Hain*, *1127) *Impressum Lipczk, anno* 1481

*** Panzer considers this to be the first book printed at Leipzig.

109 Antoninus (S.) Summula Confessionis cum interrogationibus fiendis, gothic letter, *double columns of* 40 *lines to the full page, the capital on the first page illuminated and floral border, Venet. Joh. de Colonia et J. Manthen*, 1480 (*Hain*, *1183 ; *Pellechet*, 843) —Tractatus de Censuris, de Sponsalibus et Matrimonio, gothic letter, *double columns of* 41 *lines to the full page, ib.* 1480 (*Hain*, 1270 ; *Pellechet*, 898) ; *in* 1 *vol. original oak boards covered with stamped calf, metal corner pieces, bosses, clasps and chain ring*

110 Antoninus (S.) Tractato volgare di frate Antonio Arcivescovo di Firenze intitolato Dexerūt, che insegna al confessore diche chasi e in che modo debbe domandare coluiche egli confessa, *fine outline woodcut, original vellum, wormed*
Firenze, per Ser Lorenzo Morgiani e Giovanni Maganza, 1486

111 Apianus (P.) Cosmographia, per Gemmam Phrysium, denuo restituta, additis de eadem re ipsius Gemmæ Phry. libellis quos sequens pagina docet, 2 *portraits inserted, and numerous moveable and other diagrams and woodcuts, old limp vellum*
Antv. Arnaldo Berckmanno, 1547

112 Ariostis (Alexander de) Libellus de Usuris, gothic letter, *double columns of* 36 *lines to the full page, calf, g. e.* (*Hain*, 1653)
Bononiæ, Balthasar de Hyruberia, 1486

113 Aristoteles Ethycorum liber ex Leonardo Aretino traductus, *roman letter, long lines of* 34 *to the full page*, 98 *leaves, calf gilt* (*Hain*, 1744) *s. a. l. et typ.* (*Mantuæ, Joh. Wurster*)

114 Army Lists of the Roundheads and Cavaliers, containing the Names of the Officers in the Royal and Parliamentary Armies of 1642, edited by Edward Peacock, *roxburghe, g. t.* 1863

115 Ars Moriendi ex variis scriptorum sententiis collecta cum figuris, ad resistendum in mortis agone dyabolice sugestioni valens cuilibet christi fideli vtilis ac multum necessaria, gothic letter, *long lines of* 30-33 *to the full page*, 14 *large woodcuts with xylographic inscriptions, brown morocco, g. e.* (*Hain*, 1834 ; *Pellechet*, 1332)
s. a. l. et typ. (*Lubecæ, B. Gotham* ? 1498 ?)

116 Athenian Letters, or the Epistolary Correspondence of an Agent of the King of Persia, residing at Athens during the Peloponnesian War, *map and numerous plates*, 2 vol. *half calf*, 1798 —Partenopex de Blois, a Romance in Four Cantos, freely translated from the French of M. le Grand, with notes by W. S. Rose, *plates and vignettes by Smirke, half calf gilt, r. e.* 1807 ; and another (4)

117 Audiffredi (J. B.) Catalogus Historico-Criticus Romanarum Editionum Sæculi XV—Specimen Historico Criticum Sæculi XV, 2 vol. *calf gilt, m. e.* *Romæ*, 1793-94

118 Augustinus (S.) De Veræ Vitæ Cognitione, *semi*-gothic letter, *long lines of* 28 *to the full page, rubricated capitals, vellum* (*Hain*, *2092)
s. a. l. et typ. (*Mogunt. P. Schoffer*)

*** Printed with characters similar to those used in the Cicero of 1465, about which date this was probably printed.

119 Augustinus (S.) De Vita beata, de Honesta mulierum cum S. Bernardi de Honestate Vitæ, &c. *semi*-gothic letter, *long lines of* 27 *to the full page, calf gilt* (*Hain*, 1960 ; *Pellechet*, 1475)
s. a. l. et typ. (*Coloniæ, Ulr. Zell*)

120 Augustinus (S.) Liber de conflictu viciorum et machina virtutum, *semi-*gothic letter, *long lines of* 33 *to the full page, fine woodcut on first page, rubricated capitals, unbound* (*Hain*, 2086 ; *Pellechet*, 1576) *s. a. l. et typ.* (*Parisiis, A. Caillant* ? 1483)

121 Aventures (Les) du Chevalier Jaufre et de la Belle Brunissende, traduites par Mary Lafon, *illustrations by G. Doré, calf gilt, m. e.* 1856—Manuel. Histoire du Capitaine Castagnette, *illustrations by G. Doré, original cloth, g. e.* 1662—Bernhardt (S.) Dans les Nuages, impressions d'une Chaise, *illustrations, half morocco, g. e. n. d.* ; and others (5)

122 Aytoun (W. E.) Lays of the Scottish Cavaliers and other Poems, *illustrations by J. N. Paton aud W. H. Paton, brown morocco extra, g. e.* *Blackwood*, 1863

123 Bacon (Sir Francis) The Two Bookes of the Proficience and Advancement of Learning, Divine and Humane, *calf antique, r. e.* *Lond. W. Washington*, 1629

124 Baptista (Io.) De Contemnenda Morte Carmen. adiuncto Sapphico divi Alberti Carmelite, *calf gilt*
s. a. l. et typ. (*Leipzig, Jacobus Thanner, circa* 1500)

125 Bardi (Giovanni di) Discorse sopra il Giuoco del Calcio Fiorentino, *folding plates, calf* *In Firenze nella Stamperia de' Giunti*, 1580

126 [Barham (R. H.)] The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, Esquire, *illustrations by George Cruikshank, John Leech and John Tenniel, purple morocco, g. e.*
Bentley, 1864

127 Barrow (J.) Travels in China, containing Descriptions, Observations and Comparisons made and collected in the course of a short residence at the Imperial Palace of Yuen-min-Yuen, &c. *coloured and other plates, calf extra, m. e.* 1804

128 Barrow (J.) Travels into the Interior of Southern Africa, in which are described the Character and Condition of the Dutch Colonists of the Cape of Good Hope, *coloured plates and maps,* 2 vol. *calf extra, m. e.* 1806

129 Barrow (J.) Voyage to Cochin China in the years 1792 and 1793, to which is annexed an Account of a Journey to the Residence of the Chief of the Booshuana Nation, *coloured plates and maps, calf extra, m. e.* 1806

130 Bartolomeo da li Sonetti (Zamberto) Isolario
Al Divo Cinquecento cinque e diece
Tre cinqz ado mil nulla tre e vn cēto
nulla questa opra dar piu cha altrilecce,
gothic letter, 48 *diagrams*, FIRST EDITION, *morocco extra, g. e. by Thompson*, FINE COPY, VERY RARE (*Hain*, 2538)
s. a. l. et typ. (*Venezia*, 1477 ?)

131 Bartholomæus de Chaimis. Incipit interrogatorium sive cōfessionale per Venerabilē fratris Bartholomeū de Chaimis de Mediolano, *small* gothic letter *of* 30 *lines to the full page, rubricated capitals, colophon and printer's mark in red, brown morocco extra, gilt and blind tooled sides and back, g. e. by Thompson*, FINE COPY (*Hain*, *2483) *Magūtia p. Petrū schoiffer de gernszheym*, 1478

132 Baudot (H.) Mémoire sur les Sépultures des Barbares de l'Epoque Mérovingienne découvertes en Bourgogne et particulièrement à Charnay, 29 *coloured plates and woodcuts, half calf* 1860

133 Bayfius (L.) Annotationes in L. II. de Captivis et postliminio reversis, in quibus tractatur de re navali, eiusdem annotationes in tractatum De Auro et argento leg. quibus vestimentorum et vasculorum genera explicantur omnia ab ipso authore recognita et aucta A. Thylesii de coloribus libellus, à coloribus vestium non alienus, *woodcut illustrations, original vellum*
Lutet. ex off. R. Stephani, 1549

134 Bentzon (Th.) Jacqueline, *plates and vignettes by Albert Lynch, uncut*
Boussod, Valadon, 1893

135 Beza (Theodora) Icones id est veræ Imagines, virorum Doctrina simul et pietate Illustrium, acced. Emblemata, *numerous woodcut portraits, emblems, &c. original vellum gilt, g. e.* FINE COPY
Genevæ, apud J. Laonium, 1580

136 BEZE (THEODORE DE) LES VRAIS PORTRAITS DES HOMMES ILLUSTRES en Piete et Doctrine, avec les descriptions de leurs vies et de leurs faits plus memorables, *numerous woodcut portraits and emblems, red morocco extra, g. e. by F. Bedford*, FINE COPY
(*Genève*), *par Jean de Laon*, 1581

137 Bible. The Holy Bible, containing the Old Testament and the New, newly translated out of the original Tongues, *engraved title*—The Book of Common Prayer—Index Biblicus, *ruled throughout in red, in* 1 *vol. old red morocco gilt, g. e. enclosed in a leather bag* *Cambridge, J. Field*, 1666-8

138 Bible. The Devotional Family Bible, with reflections on each Verse of the Old and New Testament and rich marginal references by the Rev. A. Fletcher, *numerous plates*, 2 vol. *purple morocco gilt, g. e. rims and clasps, n. d.*; and others (6)

139 Billon (Francoys de) Le Fort Inexpugnable de l'Honneur du sexe Feminin, *fine woodcuts and borders, brown morocco extra, g. e. by Capé*, FINE COPY *A Paris, chez Ian d'Allyer*, 1555

140 Boccaccio (G.) Incomincia lopra de lo elegantissimo poeta e oratore gravissimo misser Ioanni boccacio da Certaldo Fiorentino chiamato per nome Ameto ouere Comedia de Nymphe fiorentine, *roman letter, long lines of* 33 *to the full page, old vellum*, FINE COPY (*Hain* *3287)
Treviso per maistro Michele manzolo, 1479

141 Boccaccio. Amorosa Visione di Messer Gion. Bocc. nuovamente ritrouata, nella quale si cōtegno cinqz Triumphi cioe, Triumpho di sapiētia, di Gloria, di Ricchezza, di Amore, e di Fortuna, Apologia di H. Clarico, &c. *dark green morocco extra, g. e. by W. Pratt* *Milano, in ædibus Zanotti Castiglione*, 1521

142 BONAVENTURA (S.) DIE LEGEND DES HEYLIGEN VATTERS FRANCISCI nach des beschreybung des Englischen Lerers Bonaventure, gothic letter, 57 *fine woodcuts, some with xylographic inscriptions, red morocco extra, g. e. by Holloway*, RARE
Nuremberg, durch Hieronymum Holtzel, 1512

*** Passavant considered the fine woodcuts in this book to be the work of Caspar Rosenthaler, a Franciscan monk.

143 Bonnetain (Paul) L'Extrème Orient, *maps and numerous illustrations, original cloth, g. e.* *Paris, Quantin, n. d.*

144 Borgo (Pietro) Qui Comenza la Nobel Opera de Arithmetica ne laqual se tracta tutte cosse a mercantia pertinente facta et compilata per Piero borgi da Vemesia (*sic*), *semi-*gothic letter, *with marginal mathematical calculations, woodcut initials, half morocco,* RARE *Stampito in Veniexia, per Zouàne de Hall,* 1488

145 Bossus (Matthæus) Recuperationes Fesulanæ, Joanni Medici Card. inscriptæ et dicatæ, *roman letter, long lines of* 36 *to the full page, vellum* (*Hain,* *3670)
Bononiæ, Bazalerus de Bazaleris, 1493

146 Bouchot (Henri) L'Epopée du Costume Militaire Français, *coloured plates and numerous illustrations in the text by Job, morocco extra, emblematically tooled sides and back, g. t. Paris, L. H. May, n. d.*

147 Brant (S.) In laudem Virginis Mariæ multorumque Sanctorum et varii generis carmina, 14 *beautiful woodcuts, roman letter, long lines of* 26 *to the full page, vellum, fine copy* (*Hain* *3733)
s. l. a. et typ. (*Basileæ Joh. Bergmann de Olpe, circa* 1494

148 Brant (S.) Incipit Passio Sancti Reynrhadi Martyris et Heremite, gothic letter, *long lines of* 38 *to the full page,* 21 *fine woodcuts, brown morocco extra, g. e. by Bauzonnet-Trautz,* FINE COPY, *from the Yemeniz collection Basiliæ, M. Furter,* 1496

149 Brant (S.) Stultifera Navis. Narragonice pfectionis nunqz satis laudata Navis per Sebastianū Brant . . . nup fabricata. Atqz iampridem per Jacobum Locher in latinū traducta et per Sebastianū Brant, denuo seduloqz revisa, *numerous curious woodcuts,* EDITIO PRINCEPS, *old calf*
Basil. Johannis Bergman de Olpe, 1497

150 Bray (Mrs.) Life of Thomas Stothard, R.A. with Personal Reminiscences, *portrait and numerous illustrations, calf extra, g. e. Murray,* 1851

151 Brown (John) Rab and his Friends, *frontispiece, calf gilt, m. e.* 1862—History of Prince Perrypets, by L. S. K. *illustrations by W. Wiegand, half morocco, m. e.* 1868; and others (6)

152 Brown (J.) The Forester, a practical Treatise on the Planting Forest Trees, *numerous illustrations,* 1861—The Book of the Landed Estate, containing directions for the management and development of Landed Property, *illustrations,* 1869; *both publisher's half binding roy. 8vo.* (2)

153 Buch des Glücks. Hie hebt sich au dz buch des glücks der kinder Adams, gothic letter, *woodcut title, calf s. l. et typ.* 1528

154 Budaeus (G. *Regii Secretarii*) Epistolæ, *title within woodcut border, initials, and printer's mark, Basileæ in ædibus Andreæ Cartandri,* 1521—Vives (Io.) De institutione fœminæ Christianæ, *title within woodcut border, Antwerpiæ, apud M. H. Hoochstratanum,* 1523; 2 *vol. in* 1, *original stamped vellum*

155 Budaeus (G. *Regii Secretarii*) De Asse et partibus eius libri V, *olive calf extra, g. e. by Mackenzie, with the arms of Doctor Norman Evans on sides Venet. in ædibus Aldi, etc.* 1522

156 Bulwer (John) Anthropometamorphosis. Man Transformed, or the Artificiall Changling Historically Presented, *portrait by Faithorne, and engraved title, numerous woodcuts, original calf, with the arms of P. Venables, Baron de Kinderton, on sides,* FINE COPY *W. Hunt,* 1653

157 Bunyan (J.) The Pilgrim's Progress from this World to that which is to come, *portrait and illustrations by J. D. Watson, purple morocco extra, g. e.* 1861—The Book of Job, with explanatory Notes and Poetical Parallels, *illustrations by Sir John Gilbert, morocco extra, g. e. n. d.* (2)

158 Buridanus (Johannes) Sophismata, *semi-*gothic letter, *double columns of* 41 *lines to a full page, printer's mark on title, stamped leather, the original sides preserved* (*Hain* 4111) *Parisiis*, 1493

159 Burke (Sir B.) Genealogical and Heraldic History of the Landed Gentry of Great Britain and Ireland, 2 vol. 1882—Dictionary of the Peerage and Baronetage, *coats of arms*, 1881; and another *imp. 8vo.* (4)

160 Burley (Walterus) Liber de vita ac moribus Philosophorum Pœtarumque veterum, gothic letter, *long lines of* 27 *to the full page, rubricated capitals, stamped calf, r. e.* (*Hain* 4115) *s. a. l. et typ.* (*Colon. Ulrich Zell*, 1467)

161 Burns (R.) Poems and Songs, *numerous woodcut illustrations, red morocco extra, g. e.* 1858—Pollok (R.) The Course of Time, a Poem, *numerous woodcut illustrations, calf extra, g. e.* 1857 (2)

162 Byron (Lord) Complete Works, with Life by John Galt, *portrait and plates, calf gilt, m. e. Paris*, 1837—Moore (T.) Poetical Works, *portrait and engraved title, morocco extra, g. e.* 1843 *roy. 8vo.* (2)

163 Cahun (L.) La Bannière Bleue, Aventures d'un Musulman, d'un Chrétien et d'un Païen, *numerous illustrations, calf extra, g. e.* 1877—Mangin (A.) Le Désert et le Monde Sauvage, *numerous illustrations, calf extra, g. e.* 1866—Biart (L.) Aventures d'un jeune Naturaliste, *numerous illustrations, half morocco, g. e. n. d. roy. 8vo* (3)

164 Calendarium Antiqum, *large* gothic letter, *long lines of* 24 *to the full page,* 78 *ll. numerous astronomical woodcuts, original oak boards, covered with stamped leather,* FINE COPY *Gedrugkt zū Augspurg von Johannes Blaubirer*, 1481 Quarto £40 –

165 Capet (Jo.) Sermonem de Valore Orationis homīs iusti continenten XII conclusiones theologales et questionē unā de purgatorio, *semi-*gothic letter, *woodcut on title and on last leaf, calf Colon.* 1503

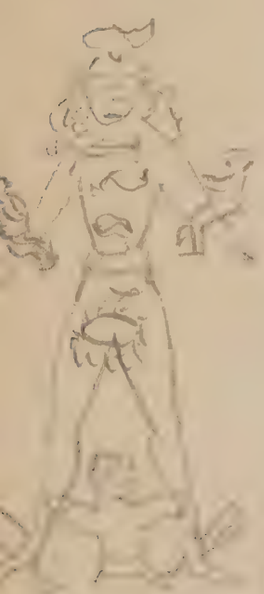
166 Capitales (Les) du monde, *numerous illustrations, half red morocco, g. t. uncut* *Hachette*, 1892

167 Careless (John) The Old English Squire, a Poem in ten cantos, *coloured plates, half calf, m. e.* *M'Lean*, 1821

168 Cario (J.) Bedeutnus und offenbarung warer hymlischer Influxion . . . . von yharen zu yharen werende bis man schreibt M. D. und xl yar; alle Landtschafft stende und einflus clerlich betreffendt, *woodcuts, calf* *Leypzigt, N. Schmidt*, 1528

169 Carion (J.) Prognosticatio und erklerung der grossen wesserung auch anderer erschrockenlichenn wūrckungen, so sich legeben nach Christi unsers lieben hern geburt Funfftzehen hundert uñ XXIIII jar, *woodcut on title, calf* *s. a. l. et typ.*

170 Cassell's Family Magazine, *illustrated, from* 1882 *to* 1897, 16 vol. *half calf, m. e.*—The Fireside Annual, *illustrated, from* 1881 *to* 1888, 8 vol. *half bound*; and others (27)



171 Castelvetro (L.) Giunta fatta al Ragionamento degli articoli et de Verbi di Messer Pietro Bembo, *red morocco extra, g. e.*
Modona. Erede de C. Gadaldino, 1563

173 Chambers (R.) The Book of Days, a Miscellany of Popular Antiquities in connection with the Calendar, *numerous illustrations*, 2 vol. *half calf*, 1863—Milner (T.) The Gallery of Nature, *numerous plates and woodcuts, half morocco, m. e.* 1860—Gallery of Geography, *maps, plates and woodcuts, half calf gilt, m. e. n. d.* *imp. 8vo.* (3)

174 Chants et Chansons Populaires de la France, *illustrations by Daubigny, Meissonier, Staal, &c. half morocco, g. e.* 1854—Lesage, Histoire de Gil Blas de Santillane, *numerous illustrations by Jean Gigoux, half calf, m. e.* 1835 *roy. 8vo.* (2)

175 Cholmley (Sir Hugh) Memoirs addressed to his two Sons, in which he gives some account of his Family and the Distresses they underwent in the Civil War; and how far he himself was engaged in them, *calf extra, g. e.* 1787

176 Cholmondeley-Pennell (H.) Puck on Pegasus, *frontispiece by George Cruikshank, and illustrations by Leech, Tenniel, Doyle, Millais, &c. calf extra, g. e.* 1869—Rowley (Hon. Hugh) Puniana, or Thoughts Wise and Otherwise, *numerous illustrations, calf gilt, m. e.* 1867 (2)

177 Clarkson (C.) History and Description of Richmond in the County of York, with a brief description of the neighbourhood, *map, plates, pedigrees, coats of arms, &c. calf extra, m. e. author's autograph on the engraved title, calf extra, m. e.* *Richmond*, 1821

178 Collier (J. P.) Book of Roxburghe Ballads, *calf gilt, r. e.* 1847—Arcana Fairfaxiana Manuscripta. A Manuscript Volume of Apothecaries Lore and Housewifery nearly three centuries old used and partly written by the Fairfax Family, an introduction by George Weddell, *facsimile reprint, uncut*, 1890 (2)

FOLIO.

179 Achillinus (A.) et B. Coelitis. De Chyromantiæ principiis et Physionomiæ, gothic letter, *double columns, woodcut diagrams, calf gilt* *Bononiæ, J. A. de Benedictis*, 1503-4

180 Adelphum (Johannem) Barbarossa, Ein schöne unnd Warhaffte beschreibung des Lebens und der geschichten Keyser Friderichs des ersten genant Barbarossa, gothic letter, *woodcuts, calf gilt* *Strassburg, B. Gruninger*, 1535

181 Aegidius (de Columna) Romanus. De Regimine Principum libri III, *semi-*gothic letter, *double columns of* 46 *lines to the full page, the capital letter on the first page finely illuminated with a floral pendant, a shield of arms at foot, the other capitals in blue and red, original vellum, fine copy* (*Hain* *108)
Rome, per Steph. Plannck, 1482

182 Aeneas Sylvius (*postea Pius II, Pont. Max*) Historia rerumubique gestarum, *roman letter, long lines of* 35 *to the full page, brown morocco, g. e.* (*Hain* *257)
Venet. J. de Colonia et J. Manthem de Gherretzem, 1477

183 Aesopus. Vita et Fabellæ Æsopi (Græce) cum interpretatione latina, &c. Gabriæ fabellæ tres et quadraginta ex trimetris iambis, præter ultimam ex Scazonte, cum latina interpretatione.

184 Agricola (G.) De mensuris et ponderibus Romanorum atque Græcorum lib. V, De externis mensuris et ponderibus lib. II, &c. *woodcut initials, calf gilt, g. e.* *Basil. Frobenius*, 1550

185 Agricola (G.) De Re Metallica libri XII, eiusdem de Animantibus Subterraneis liber, *numerous large woodcuts, old red morocco extra, g. e.* FINE COPY *ib.* 1556

186 Alanus de Insulis. Distinctiones dictionum theologicalium, gothic letter, *double columns, 50 lines to the full page, numerous painted capitals, original oak boards, covered with stamped leather* *s. a. l. et typ.*

*** Hain (no. *391) attributes this volume to the press of Richard Paffroed of Deventer. M. Pellechet suggests that it may have been printed at Strasburg by Chas. Wenker or Conrad Walfach about 1473. The vellum fly-leaves are from a MS. of a very early date.

187 Alexander Trallianus. Medici lib. XII, Rhazæ de Pestilentia libellus ex Syrorum lingua in Gæcum translatus, Jacobi Goupyli in eosdem castigationes (Græcè), *calf extra, g. e. with Dr. Norman Evans' crest on sides* *Lut. Par. R. Stephanus*, 1548

188 Alken (H.) Symptoms of being Amused, *title and 41 coloured plates, original half morocco, g. e.* *oblong.* *M'Lean*, 1822

189 Alphonsus Toletanus. Lectura super primum librum Sententiarum, *small* gothic letter, *in double columns of 69 lines to the full page, original oak boards, stamped pigskin back, bosses, clasps, in fine condition* (*Hain* *876) *Venet.* 1490

190 Ambrosius (S.) Explanationis Evangelii S. Lucæ lib. X, gothic letter, *long lines of 36 and 39 to the full page, painted capitals* (*Hain* 900, *Pellechet* 584), *Augustæ, A. Sorg*, 1476—Bernardinus (S.) Tractatus de Contractibus et Usuris, gothic letter, *long lines of 32 to the full page, painted capitals* (*Hain* 2835, *Pellechet* 2085), *s. a. l. et typ.* (*Argent. H. Eggesteyn? c.* 1473); *in 1 vol. original oak boards, covered with stamped leather*

191 AMERICA. ACTS OF ASSEMBLY, passed in the Colony of Virginia from the Year 1662 (to the Year 1715), *half calf gilt, m. e.* *Printed by Order of the Lords Commissioners of Trade and Plantations by John Baskett*, 1728

192 Annals of King James and King Charles the First, both of happy memory, *old calf* 1681

193 Antoninus (Archiepisc.) Summæ Theologicæ, P. II. gothic letter, *double columns of 58 lines to the full page, the capital on the first page illuminated, and numerous initials in blue and red, original oak boards, covered with stamped calf* (*Hain* *1256) *Spira, P. Drach*, 1477

194 Apianus (P.) Inscriptiones Sacrosanctæ Vetustatis non illæ quidem Romanæ, sed totius fere orbis summo studio ac maximis impensis Terra Marique conquisitæ feliciter incipiunt, *woodcuts, and numerous inscriptions within woodcut borders, pigskin, fine copy* *Ingoldstadii*, 1534

195 AQUINO (S. THOMAS DE) SUMMA THEOLOGICA, Incipit scda, scde Sancti Thome de Aquino ordinis predicatorum, MANUSCRIPT ON PAPER, 296 *ll. beautifully written in* gothic letter, *double columns of* 57 *lines to the page, the capital on folio* 1 *finely illuminated, with a delicately drawn appendage, the others painted in blue and red, calf, g. e.* IN FINE PRESERVATION

Explicit liber nūcupat scda scde stīs Thome Aquino . . . . scp̄tus et finit per man. Egidii de hofstadt, 1467

196 AQUINO (S. THOMAS DE) SUMMA THEOLOGICA :—Post cōmunen ɔsiderationē de virtutibus et vicijs et alijs ad materiam moralē pertinentibus . . . . . gothic letter, 322 *ll. in double columns of* 59 *lines to the full page, the capital on folio* 1 *illuminated and with a floral border, original oak boards,* IN FINE CONDITION (*Hain* *1455) *s. a. l. et typ.* (*Eustadii, Reyser* 1470 ?)

*** With the ex-libris Closter Weihen Stephen 1646.

197 AQUINO (S. THOMAS DE) SÜMMA THEOLOGICA, pars prima, partis secundæ, gothic letter, *double columns,* 61 *lines to a full page, capital on front leaf illuminated, and numerous painted initials, original oak boards covered with stamped leather, rebacked,* FINE COPY (*Hain* *1447) *Moguntiæ, P. Schoeffer,* 1471

198 Aquino (S. Thomas de) De Veritate catholicæ fidei contra errores infidelium seu summa catholicæ fidei, gothic letter, *double columns, of* 49 *lines to the full-page* (*Hain* *1385, *Pellechet* 986), *s. a. l. et typ.* (*Argentinæ H. Eggesteyn* ?)—Summa de Quolibet, gothic letter, *double columns of* 48 *lines to the full-page, colophon in red* (*Hain* *1402, *Pellechet* 1006), *Norimbergæ, Joh. Sennenschmid,* 1474 ; in 1 vol. *original oak boards, covered with stamped leather, clasps*

199 Aquino (S. Thomas de) Incipiunt questiones de potencia dei disputate a fratre Thoma de Aquino de ordine predicatorum, *semi-*gothic letter, *in double columns of* 40 *lines to the full-page, painted capitals, original oak boards, covered with pigskin* (*Hain* *1414) *s. a. l. et typ.* (? *Colon. J. Koelhoff, circa* 1476)

200 Aquino (S. Thomas de) Tractatu de septem Sacramentis Ecclesiæ sumpto ex scriptis Sancti Thome de Aquino ac Petri de Tharentasia, informa dialogi, *large* gothic letter, *in double columns of* 36 *lines to the full-page,* 66 *ll. painted capitals, original oak boards, covered with stamped leather* *s. a. l. et typ.*

201 Aretino (Lionardo) Historia del Popolo Fiorentina composta da Messer Lionardo Aretino in Latino, e tradocta in lingua Tosca da Donato Acciaioli, FIRST EDITION, *roman letter, long lines,* 41 *to the full-page, old mottled calf gilt,* FINE COPY (*Hain* 1562) *Vinegia, J. de Rossi,* 1476

202 Aria Montano (Benedicto) Antiquitatum Judaicarum libri IX, inquîs præter Judæ Hierosolymorum et Templi Salamonis accuratam delineationem, &c. 16 *folding plates, old calf*

Lugd. Batav. ex off. Plantin. 1693

203 Ariosto. Orlando Furioso in English Heroical Verse by Sr. John Harington, now thirdly revised and amended with the addition of the Author's Epigrams, *engraved title, with portrait of the Author and* 46 *plates, brown morocco, gilt sides and back, r. e.*

G. Miller for J. Parker, 1634

204 Ariosto. Roland Furieux, Poëme Héroique, traduit par. A. J. Du Pays, *numerous illustrations by G. Doré, original cloth* 1879

205 Aristoteles. Ethica, Politica et Œconomica (Lat.) Leonardo Aretino interprete, gothic letter, *long lines,* 32 *to the full-page, numerous capitals in red and blue, old calf,* FINE COPY (*Hain* *1762, *Pellechet* 1238) *s. a. l. et typ.* (*Argent. J. Mentelin,* 1475 ?)

206 ARISTOTELES. LIBRI DE ANIMALIBUS ARISTOTELIS, interprete Theodoro Gaza, *roman letter, long lines,* 53 *to a full-page, painted capitals, old red morocco, sides inlaid with a broad gilt border, in compartments, full gilt back, g. e.* FINE COPY (*Hain* 1699)
Venet. J. de Colonia et J. Manthem de Gheretzem, 1476

207 Aristoteles. Secretum Secretorum, Signa Temporum, de Intellectu —Achillini (A.) de Universalibus, &c. *semi-*gothic letter, *double columns, woodcut on title, and printer's mark on last leaf, calf gilt*
Bononiæ, impensis B. Hectoris, 1501

208 Arnoldus de Villa Nova. Diser Tractat haltet inn von bereitung uñ bruchung der wein zũ gesuntheit der Menschen, welliches büchlin der subtil uñ sinnrich Wilham vō hirnkofen genant Renwart...von latin zuteutsch transferiert, gothic letter, *long lines of* 41 *to the full-page,* 11 *ll. curious woodcut initial and border on first page, calf gilt* (*Hain* 1809 ?, *Pellechet* 1318)
s. a. l. et typ. (*Argent. M. Schott,* 1482 ?)

209 Atlas. "The Times" Atlas, 173 *maps, half morocco, g. e.* 1896— Philips, Atlas of the Counties of England reduced from the Ordnance Survey by E. Weller, 47 *maps, half morocco, g. e.* 1876 (2)

210 Auerbach (B.) La Fille aux Pieds Nus, Nouvelle traduite de l' Allemand, par J. Gourdault, *numerous illustrations, purple morocco, g. e.* 1875

211 AUGUSTINUS (S.) CONFESSIONUM LIBRI XIII, ex-libro retractionum Sancti augustini episcopi Confeseionū mearū libri XIII et de malis et de bonis meis, EDITIO PRINCEPS, gothic letter, *long lines of* 32 *to the full page, original oak boards, covered with stamped vellum, clasps, a few worm-holes, otherwise a* FINE COPY, RARE (*Hain* *2030, *Pellechet* 1536)
s. a. l. et typ. (*Argent. J. Mentelin,* 1470)

212 AUGUSTINUS (S.) DE CIVITATE DEI LIBRI XXII, cum commentaria Thome Valois et Nicoloi Triveth, gothic letter, *double columns of* 45 *and* 60 (*for the Commentary*) *lines to the full page, the capitals of the first folios of the text and commentary finely decorated, and with floral appendages, the others painted in blue and red, original oak boards covered with stamped pigskin,* FINE COPY (*Hain* 2057) *Moguntiæ, Petrus Schoeffer,* 1473

*** An additional Index in contemporary manuscript at end.

213 Augustinus (S.) De Consensu Evangelistarum, partitus in quatuor libros, *roman letter, long lines of* 37 *to the full page, original oak boards, covered with stamped pigskin,* FINE COPY (*Hain* *1981, *Pellechet* 1494) *In Civitate Laugingen impressus anno,* 1473

*** Cotton says this is the only known specimen of early typography printed at Laugingen, and one which Panzer thought to have been executed by an itinerant printer rather than one settled in the town.

214 Augustinus (S.) Liber qui vocatur Quinquaginta, gothic letter, *long lines of* 38 *to the full page, painted capitals, calf gilt* (*Hain* *1987, *Pellechet* 1498) *August. Vindel. Ant. Sorg*, 1475

215 Augustinus (S.) De Civitate Dei, cum commento Thomæ Valois et Nicolai Triveth. *large* gothic letter, *double columns, of* 56 *and* 73 *lines to the full page, numerous painted capitals, original oak boards, covered with stamped leather* (*Hain* 2058)
Basilæ, Michael Wennsler, 1479

216 Aurbach (Joh. de) Summa de Confessione et Ecclesie Sacramentis, *semi-*gothic letter, *long lines of* 35 *to the full page, painted capitals, brown morocco, g. e. fine tall copy* (*Hain* *2124, *Pellechet* 1599)
Augustæ Vind, G. Zainer, 1469

*** Première Édition, extrèmement rare, et d'autant plus intéressante, que c'est une des premières productions typographiques de G. Zainer le *premier*, imprimeur d'Augsbourg.—*Santander.*

217 Bacon (Lord Francis) The Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *portrait and woodcut title, mottled calf gilt, y. e.* 1622

218 Banduri (A.) Numismata Imperatorum Romanorum a Trajano decio ad Palæologis Augustus, *map and numerous plates of Coins*, 2 vol. *old calf gilt, m. e.* *Lutet. Paris.* 1718

219 Baronius (C.) Martyrologium Romanum ad novam Kalendarii rationem et Ecclesiasticæ Historiæ veritatem restitutum, *engraved title, old calf* *Antv. C. Plantin.* 1589

220 Barzizivs (Gaspar) Epistolæ, Gasparini Pergamensis clarissimi oratoris Epistolarum liber fœliciter incipit, gothic letter, *long lines of* 30 *to the full page, vellum* (*Panzer, vol. I, no.* 279)
Basil. M. Wensler et F. Biel, s. a.

221 Barzizius (G.) Gasparini pergamensis clarissimi oratoris Epistolæ liber feliciter incipit, gothic letter, *long lines of* 34 *to the full page, painted capitals, calf gilt* (*Hain* *2669, *Pellechet* 1981)
s. a. l. et typ. (*Basil. M. Flach, c.* 1472 ?)

222 Bayley (F. W. N.) The New Tale of a Tub, an Adventure in Verse, *illustrations designed by Lieutenant J. S. Cotton, lithographed by Aubry, calf extra, g. e.* 1841

223 Belon du Mans (P.) L'Histoire de la Nature des Oyseaux avec leurs descriptions, et naifs portraicts, retirez du Naturel, escritte en sept livres, *numerous woodcut illustrations, calf gilt, m. e. the Colbert Copy* *Paris*, 1555

224 Bembi (P.) Historiæ Venetæ libri XII, *fine woodcut on title, and Aldine device on last leaf, calf gilt, g. e. Venet. apud Aldi filios*, 1551

225 BERGOMENSIS (JACOBI PHILIPPI) DE PLURIMIS CLARIS SELECTISQZ MULIERIBUS. OPUS PROPE DIVINUM NOVISSIME CONGESTUM, gothic letter, *long lines, two fine full-page woodcuts (within beautiful borders), the one on the reverse of the title shews the author presenting his book to Queen Beatrice of Aragon, the other, at the end of the table, depicts scenes in the Life of the Virgin, both bearing the date of* 1493, *border round folio* 1, *and about* 175 *fine woodcut portraits in the text, purple morocco extra, gilt panelled sides, gilt back, inside dentelles g. on r. e.*, FINE TALL COPY, *a few worm-holes*, VERY RARE (*Hain* 2813)
Ferrariæ, Laurentius de Rubeis, 1497

*** Of the illustrated books of the fifteenth century, this is one of the most beautiful.

226 Bernardus (S.) Epistolæ cum aliis ejusdem tractatibus, gothic letter, *double columns of* 60 *and* 61 *lines to the full page, the capitals of the first page finely illuminated, and an illuminated floral border, enclosing two shields of arms at foot, the other capitals in blue and red, original oak boards, covered with stamped leather, brass bosses, clasps,* IN FINE CONDITION (*Hain* *2870, *Pellechet* 2104) *s. a. l. et typ.* (*Argent. H. Eggesteyn, c.* 1476)

227 Bernardus (S.) Opuscula Varia, gothic letter, *double columns of* 40 *lines to the full page, painted capitals, unbound* (*Hain* 2920) *s. a. l. et typ.*

*** Hain suggests that this volume was printed at the press of Arnold Therhoernen of Cologne. Burger, in his indices to Hain, attributes it to Petrus in Altus de Olpe.

228 Bernino (D.) Il Tribunale della S. Rota Romana descritto, *portrait of Pope Clement XI, and coloured plates, vellum gilt* *Roma,* 1717

229 Berthorius (P.) Morale reductorum super tota Bibliam quatuor et triginta libris consumatum, *woodcut title,* gothic letter, *double columns, half bound, wormed* *Basil.* 1515

230 BESSARIO (CARDINALIS) ADVERSUS CALUMNIATOREM PLATONIS, LIBRI V, et de Natura et Arte adversus Georgium Trapezuntium liber, EDITIO PRINCEPS, *roman letter, long lines,* 38 *to a full page, capitals painted in blue and red, original oak boards, covered with leather, metal centre and corner pieces, clasps,* IN FINE CONDITION *Romæ per C. Suueynheym et A. Pannartz,* 1469

*** Cette édition est sans date, mais on a la certitude qu'elle a paru en 1469, parceque dans le recueil des épîtres de Marsile Ficin, il s'en trouve une que lui écrit Bessarion, pour accompagner l'envoi de son livre, datée *idibus Septembris* 1469 et que, parmi les épîtres de Philelphe, il en est une autre de ce savant à Bessarion, pour le remercier du même livre, laquelle est datée *Mediolani III non Octobris* 1469.—*Brunet.*

231 Biblia Sacra utriusque Testamenti, juxta Hebraicam et Græcam Veritatem Vetustissimorumqz ac emendatissimorum codicem fidem diligentissime recognita, *woodcuts, and woodcut initials, old stamped calf* *Colon. P. Quentel,* 1527

232 Bible. Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, necnon et additione in marginibus Varietatis diversorum textuum ac etiam canonibus antiquis quatuor evangeliorum insertis, &c. gothic letter *in red and black, woodcut title in compartments* (*cut round and mounted*), *numerous woodcuts in the text, old calf, several leaves at the end imperfect, sold not subject to return* *Lugd. J. Moylin,* 1520

233 Bible. Divinæ Scripturæ Veteris ac Novi Testamenti omnia, innumeris locis nunc demum et optimorum librorum collatione, &c. (*Graecé*), *pigskin, r. e.* (*last leaf defective*) *Basil.* 1545

234 BIBLE. THE BYBLE, THAT IS TO SAY ALL THE HOLY SCRIPTURE. In whych are contayned the Olde and New Testament, truly and purely trāslated into English and now lately with greate industry and diligēce recognised (Matthewe's Version by Becke), black letter, *woodcut titles and numerous woodcuts in the text, calf antique, r. e. the first title-page slightly defective, cut round and mounted, a small hole burned in centre of folios* 72 *to* 76, *sold not subject to return* *Lond. J. Daye and W. Seres,* 1549

235 Bible. The Imperial Family Bible containing the Old and New Testaments, according to the Authorized Version, with notes original and selected, *plates, calf extra, g. e.* 1856; &c. (2)

236 Bible. Biblia interprete Sebastiano Castalione, una cum eiusdem annotationibus, *panelled calf gilt* *Basil. ex off. J. Oporini*, 1556

237 Bible. Biblia interprete Sebastiano Castalione, una cum eiusdem annotationibus, *old calf* *ib.* 1556

238 Bible. La Sainte Bible selon la Vulgate, traduction Nouvelle, *numerous woodcut illustrations by Gustave Doré*, 2 vol. *original cloth* *Tours, Mame*, 1866

239 BIBLIA. DIE DEUTCHE BIBEL, DER GANCZEN HEYLIGEN GESCHRIFFT GENANDT DIE BIBEL, *large* gothic letter, *double columns of* 58 *lines to the full page, numerous large woodcut capitals and initials coloured, original oak boards, covered with stamped leather,* FINE COPY *Augspurg s. typ. et s. a.* (*Günther Zainer, c.* 1473-75)

*** The fifth edition of the German Bible, rare (*Hain* 3133).

240 Blome (R.) Britannia, or a Geographical Description of the Kingdoms of England, Scotland and Ireland, with the Isles and Territories thereto belonging, *numerous maps and plates of arms, old calf* 1673

241 Blome (R.) Gentleman's Recreation, in two parts, the first being an Encyclopedy of the Arts and Sciences, the second treats of Horsemanship, Hawking, Hunting, &c. FIRST EDITION, *numerous plates, calf, title and some leaves defective, sold not subject to return* 1686

242 Boccaccio (G.) Joannis Boccacii de Certaldo, de montibus sylvis, fontibus, lacubus, fluminibus, stagnis seu paludibus, de nominibus maris, *roman letter, long lines of* 41 *to the full page, calf gilt* (*Hain* *3326) *Venet.* (*V. de Spira*), 1473

243 BOCCACCIO (G.) LIBRE JOHAÑIS BOCCACII DE MULIERIBUS CLARIS AD ANDREĀ DE ACCIAROLIS DE FLORENCIA ALTEUILLE COMITISSAM RUBRICE INCIPIUNT, EDITIO PRINCEPS, gothic letter, *long lines of* 33 *to the full page,* 81 *woodcuts, calf gilt, some wormholes,* RARE (*Hain* *3329)
Ulme per Johannem czeiner de Reutlingen, 1482

*** Première édition, rare et récherchée, surtout par les amateurs d'anciennes gravures en bois.

244 BOCCACCIO (G.) THE TRAGEDIES GATHERED BY JOHN BOCHAS, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the Creacion of Adam . . . . . Translated into Englysh by John Lidgate, Monke of Burye, black letter, *woodcut title, calf gilt,* RARE
Imprinted at London by John Wayland (1558)

*** This copy contains, at the end, the leaf "A Memorial of suche Princes," not always found in the volume.

245 [Bolton (E.)] Nero Cæsar, or Monarchie depraved, an Historical Work dedicated to the D. of Buckingham L. Admirall, *engraved title by Delaram, and plates of Coins in the text, original calf* 1627

246 Bonacioli (L.) Eneas Muliebris, *roman letter, long lines of* 27 *to the full page, old vellum* *s. a. l. et typ.*

*** This book, which both Hain and Panzer place amongst the productions of the fifteenth century, cannot have been printed before 1502, as it is dedicated to Lucrezia Borgia, who only assumed the title of Duchess of Ferrara in that year; there is also a reference in the preface to Alexander VI, who did not die until 1503.

247 BONAVENTURA (S.) SERMONES DE TEMPORE ET SANCTIS, *small* gothic letter *in double columns of* 39 *lines to the full page, painted capitals, original oak boards, covered with stamped pigskin,* FINE COPY, RARE (*Hain*, 3512) *s. typ. Zwolle* (*Peter van Os*), 1479

*** This is the earliest dated book printed at Zwolle.

248 Bonaventura (S.) Auctoritates utriusque testamenti, gothic letter, *double columns of* 42 *lines to the full page, painted capitals, brown morocco, g. e.* (*Hain* *3534) *s. a. l. et typ.* (*Argent. H. Eggesteyn*)

249 Bouyer (F.) La Guyane Française notes et souvenirs d'un Voyage exécuté en 1862-1863, *numerous illustrations, purple morocco, g.e.* 1867

250 BRANT (SEBASTIAN) THE SHIP OF FOOLES, wherein is shewed the folly of all States, with divers other workes adioyned unto the same, very profitable and fruitfull for all men, translated out of Latin into English by Alexander Barclay, black letter, *woodcuts, russia extra, joints, g. e. fine copy* *imprinted at London in Paules Church Yarde by John Cawood*, 1570

251 Breval (J.) Remarks on several parts of Europe, relating to their Antiquities and History, collected upon the Spot in several Tours since the Year 1723, 40 *plates*, 2 vol. *half calf, m. e.* *H. Lintott*, 1738

252 BRIGITA (SANCTA) LIBRORUM CELESTIUM REVELATIONUM SANCTE BIRGITTE DE REGNO SWECIE, gothic letter, *double columns of* 46 *lines to the full page, several fine full-page woodcuts and initial letters, original oak covered with leather,* FINE COPY (*Hain* *3204) *Lubecæ, Bartholomaeus Ghotan*, 1492

*** EDITION TRÈS RARE, de laquelle on prétend qu'il n'a été tiré que 80 exemplaires sur papier et 16 sur vélin.—*Brunet.*

253 Brigita (Sancta) Revelationes celestes Pelecte spōse beate Birgitte vidue, de regno Suecie, gothic letter, *title within woodcut border in compartments, and two full-page shields of arms, calf gilt* *Nuremberg in off. F. Peypus. sumpt. J. Koberger*, 1517

254 Buchanan (G.) Rerum Scoticarum Historia, EDITIO PRINCEPS, *old calf* *Edimburgi apud A. Arbuthnetum*, 1583

255 Burley (Gualterus) De Vita et Moribus Philosophorum et Poetarum, EDITIO PRINCEPS, gothic letter, *long lines of* 31 *to the full page, painted capitals, brown morocco, g. e.* FINE COPY (*Hain* *4112) *s. a. l. et typ.* (*Norimb. A. Koburger, c.* 1472)

256 Budæus (G.) Commentarii linguæ Græcæ, *old calf* *Parisiis, ex off. R. Stephani*, 1548

257 Budæus (G.) De Asse et partibus eius libri V, *printer's mark on last leaf, calf gilt, r. e.* *Basil. apud N. Episcopium juniorem*, 1566

258 Burley (Gualterus) In Physicas Aristotelis expositio et questiones, ac etiam questio de primo et ultimo instāti denuo revisa ac mendis purgata et accuratissima quātu ars per ficere potest impressa, gothic letter, *russia extra, blind tooled sides, with the arms of the Earl of Harborough in centre, g. e.* *Venet.* 1501

259 Cæsarius. Cesarii cisterciēsis monachi in Heisterbacho. Dialogus Miraculorum, gothic letter, *long lines,* 38 *to the full page, numerous capitals and initials, in red, old half binding, r. e.*
Colon. I. Koehof, 1481

260 Calderinus. Commentarii in M. Valerium Martialem cum defensione, *roman letter, long lines,* 34 *to a full page, original oak boards, covered with stamped pigskin, clasps* (*Hain* 4236)
Venet. J. de Colonia agripinēsi et Johānis māthen de Gerretzē, 1474

*** The first book printed at Venice with signatures. Fine copy.

261 Calvin (J.) The Institution of Christian Religion, written in Latine and translated into Englishe accordyng to the author's last edition by T. N. black letter, *half calf* *R. Harrison,* 1562

262 Camden (W.) Britannia, newly translated into English, with large additions and improvements, published by E. Gibson, *portrait, maps and plates, old russia rebacked* 1695

263 Cantemir (D.) History of the Growth and Decay of the Othman Empire, *plan, mezzo. portrait of the author, and other portraits, old calf* 1756

264 Caracciolus de Litio (Robertus) Opus Quadragesimale, quod de penitentia dictum est, *roman letter, long lines of* 36 *to the full page, illuminated initial on first leaf, and numerous others in red and black, original vellum* (*Hain* *4427) *Venet. F. de Hailbrun,* 1472

*** The earliest production of this Press.

265 Cassiodorus (*Magnus Aurelius*) In hoc corpore continentur tripertite historie ex Socrate Sozomeno et Theodorico in unū collecte et nuper de greco in latinū translate, libri numero duodecim (a Cassiodoro), gothic letter, *long lines,* 35 *to the full page, painted capitals, purple morocco gilt,* FINE COPY (*Hain* 4573)
per Johannē Schūszler regie urbis Augustensis, anno 1472

*** First edition with a date.

266 Cassiodorus (*Magnus Aurelius*) In hoc corpore continentur tripertite historie ex Socrate, Sozomeno et Theodorico, *another copy, the capitals on the first two leaves illuminated, heightened with gold, and with illuminated floral appendages, original oak boards, covered with stamped leather,* FINE COPY *ib.* 1472

267 Cato (Dionysius) Ethica seu disticha de moribus amplissimo commentario illustrata, gothic letter, *long lines of* 34 *to the full page, painted capitals, original oak boards, covered with stamped pigskin,* IN FINE CONDITION (*Hain* *4710)
s. a. l. et typ. (*Ulmæ, J. Zainer, c.* 1476)

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 268.

RUIKSHANK (G.) Sunday in London, 14 *illustrations by G. C.* FIRST EDITION, *calf extra, g. e.* *E. Wilson*, 1833

269.

Cruikshank (G.) Bowring (Sir J.) Minor Morals for Young People, illustrated in Tales and Travels, *plates by G. Cruikshank and W. Heath*, 3 vol. *half citron morocco, full gilt backs, g. t.* 1834-'5-'9

270 Cruikshank. The Universal Songster, or Museum of Mirth, *frontispiece, engraved title, and numerous woodcuts by G. and R. Cruikshank*, 3 vol. *half citron morocco, full gilt backs, g. t.* (*specimen covers preserved*) *Jones*, 1834

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272 Cruikshank (G.) The Tower of London, a Historical Romance, *plates and woodcuts by George Cruikshank*, FIRST EDITION, *half morocco, m. e.* 1840—Windsor Castle, an Historical Romance, *portrait, and illustrations by G. Cruikshank and T. Johannot, half calf, m. e.* 1853 (2)

273 Cruikshank (G.) Omnibus, edited by Laman Blanchard, *portrait and numerous etchings and woodcuts by George Cruikshank*, FIRST EDITION, *calf extra, m. e.* *Tilt & Bogue*, 1842

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275 Cruikshank (G.) Lowell (J. R.) The Biglow Papers, *coloured plates by G. C. calf gilt, m. e.* *Hotten*, 1861

276 Cumming (C. F. Gordon) Fire Fountains, the Kingdom of Hawaii, its Volcanoes and the History of its Missions, *illustrations and maps*, 2 vol. 1883—Wawn (W. T.) The South Sea Islanders and the Queensland Labour Trade, *numerous illustrations*, 1893 (3)

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279 Cunningham (Peter) The Story of Nell Gwyn, and the Sayings of Charles the Second, *woodcuts, half calf, m. e.* 1852

280 Cursus gloriosissime Virginis secundum duplicem et Salisburgensis et Chyemensis Ecclesie usum cum Obsequiali, quibusdam aliis primitus adiunctis orationibus, gothic letter, *printed in red and black, woodcuts, red morocco extra, g. e.* (*size* $3\frac{3}{4} \times 2\frac{13}{16}$ *inches*) *Wienne Austrie, impressum per Joannem Singrenium*, 1521

281 Dalling (Lord) Life of Viscount Palmerston, *portrait*, 3 vol. *calf extra, m. e.* 1870-74—Ashley (Hon. E.) Life of Viscount Palmerston, 1846-65, *portrait*, 2 vol. *uncut*, 1876 (5)

282 Daniel (Sam) The Tragedie of Philotas. Panegyrike, to the King's most excellent Maiestie. A Defence of Ryme, *vellum gilt, r. e.* 18*mo. E. Blount*, 1607

283 Dante. Vita Nuova, translated with an introduction and notes by Theodore Martin, *portrait, uncut*, 1862—Norton (Hon. Mrs.) The Lady of La Garaye, *illustrations, morocco, g. e.* 1862—Byron (Lord) Sardanapalus, the Two Foscari, Cain, FIRST EDITION, *half morocco, m. e.* 1821 ; and others (11)

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285 Davies (R.) Memoir of the York Press, 1868—Langdale (T.) Topographical Dictionary of Yorkshire, *map*, 1822—Snowden (J. K.) Tales of the Yorkshire Wolds, 1893 ; and others (5)

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342 Hazlitt (W. C.) Shakespeare Jest Books, 3 vol. *roxburghe, uncut* 1864

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345 Hephaestionis Enchiridion (Graece), EDITIO PRINCEPS, *old red morocco, gilt borders on sides, the Yemeniz and Boutourlin copy* *Florent. per haeredes Philippi Juntae*, 1526

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360 Hunt (R.) Popular Romances of the West of England, or the Drolls, Traditions and Superstitions of Old Cornwall, *frontispieces, by G. Cruikshank,* 2 vol. *calf extra, m. e.* 1865

361 James I. Basilicon Doron, or His Maiesties Instructions to his dearest Sonne, Henry the Prince, *old calf F. Kyngston,* 1603

QUARTO.

362 Compendium octo partium orationis. Opusculum quintupartitum grammaticale pro pueris in lingua Latina breviter erudiendis, gothic letter, *long lines of* 37 *and* 38 *to the full page, large woodcut of a master and his pupils on reverse of title, original vellum wrappers,* UNCUT (*Hain* *5564) *Basil. J. de Amerbach, s. a.*

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364 Copp (Joannis) Was auff disz drey und zwayntzigist und zum teyl vier und zwaynzigist jar des hymels lauff kunfftigt seyn auszweysz, *large woodcut on title, calf* *Erffordt,* 1522

365 Copp (J.) Practica Deutsch was die Cōstellationes des XXIIII Jars bedeutten unnd erklerung der propheceyen durch Doctorem Joannem Copp clerlicher dan vor eym Jar beschryben, *woodcut on title, calf*
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366 Crafty. Paris à Cheval, avec une preface par Gustave Droz, 1889—La Province à Cheval, *n. d.*—Paris au Bois 1890; *together* 3 *vol. with numerous illustrations, uniformly bound, calf extra, g. e.* *imp. 8vo.* (3)

367 Crosby (S. S.) The Early Coins of America and the Laws governing their issue, comprising also description of the Washington pieces, the Anglo-American Tokens, &c. *plates and woodcuts, half morocco, m. e.* 1878

368 Cruikshank (G.) [Barker (M. H.)] Greenwich Hospital, a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man, *coloured etchings and woodcuts by G. Cruikshank, calf extra, g. t. uncut* *Robins,* 1826

369 Cruikshank (G.) My Sketch Book, *title and* 34 *plates only, coloured copy, original cloth, some plates backed and soiled; sold not subject to return* *obl. Pentonville,* 1834-36

370 Danfrie (P.) Declaration de l'usage du Graphomètre par la pratique duquel l'on peut mesurer toutes distances des choses de remarque qui se pourvont voir et discerner du lieu où il sera posé, &c. 18 *plates in the text, red morocco extra, g. e.*
Paris, Danfrie, 1597

371 Datus (Augustinus) De variis loquendi regulis sive Pœtarum præceptis, gothic letter, *long lines of* 32 *to the full page, first leaf defective, Heydelberga,* 1486—Precepta Latinitatis ex diversis orator atqz pœtarum codicibus tracta, gothic letter, *long lines,* 29 *to the full page, ib.* 1486 ; in 1 vol. *unbound*

372 Datus (A.) Elegantiole, *semi-*gothic letter, *long lines of* 32 *to the full page,* 23 *leaves, half bound* *s. a. l. et typ.*

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374 Delord (Taxill) Histoire Illustrée du Seconde Empire, *numerous illustrations,* 6 vol. *half calf gilt, m. e.* *imp.* 8*vo.* *n. d.*

375 Demosthenes. The Three Orations of Demosthenes, chiefe Orator among the Grecians, in favour of the Olynthians, Englished out of the Greeke by Thomas Wylson, *title within woodcut border,* black letter, *half russia* *H. Denham,* 1570

376 DESTRUCTIORŪ VITIORUM ex Similitudinū creaturaruz exemplorum appropriatioe per moduz dyalogi, auctoritatūqz sacrum scripturarū, philosophorum et poetarum, Cōstructoriumqz virtutum, gothic letter, *title in red and black,* 122 *curious woodcuts, similar to those in the "Dialogus Creatorum," red morocco extra, gilt panelled sides, full gilt back, g. e. by Bauzonnet-Trautz,* FINE COPY ; *from the Yemeniz collection*
impressum, Lugd. per Claudium Nourry, 1509

377 Diodorus Siculus. A Righte Noble and Pleasant History of the Successors of Alexander surnamed the Great, taken out of Diodorus Siculus and some of their lives written by the Wise Plutarch, translated out of French into Englysh by Thomas Stocker, black letter, *mottled calf gilt, r. e.* *H. Bynneman,* 1569

378 Doyle (J. E.) A Chronicle of England, B.C. 55-A.D. 1485, *numerous illustrations, engraved and printed in colours by Edmund Evans, calf antique, g. e.* *Longmans,* 1864

379 Doyle (R.) The Foreign Tour of Messrs. Brown, Jones and Robinson, *numerous illustrations, calf extra, g. e.* 1855—Manners and Customs of ye Englyshe, to which be added some extracts from Mr. Pips hys Diary, 40 *illustrations, original half binding, oblong, n. d.* (2)

380 Dufferin (Earl) Lispings from Low Latitudes, or extracts from the Journal of the Hon. Impulsia Gushington, 23 *plates, calf gilt, m. e. oblong,* 1863—Gordon (T. E.) The Roof of the World, *map and numerous illustrations, calf gilt, m. e.* 1876 (2)

381 Duplessis (Georges) Histoire de la Gravure en Italie, en Espagne, en Allemagne, dans les Pays Bas, en Angleterre et en France, 73 *reproductions of old engravings, publisher's half morocco gilt, g. e.* *imp.* 8*vo.* 1880

382 Ebert (F. A.) Allgemeines Bibliographisches Lexikon, *interleaved throughout, with manuscript additions*, 2 vol. in 1, *purple morocco, m. e.* *Leipzig*, 1821-30

383 Edwards (Amelia B.) A Thousand Miles up the Nile, *map and numerous illustrations, original cloth, g. e.* 1877—Russell (W. H.) The Prince of Wales' Tour, A Diary in India, *illustrations by S. P. Hall, original cloth, g. e.* 1877 (2)

384 Ellis (J.) Natural History of many Curious and Uncommon Zoophites, 62 *plates, half calf, m. e.* 1786—Strutt (J. G.) Sylva Britannica, or Portraits of Forest Trees, *numerous plates on india paper, half calf, m. e. imp. 8vo, for the Author, n. d.*—The Garden, an Illustrated Weekly Journal of Horticulture in all its Branches, *numerous illustrations*, vol. XXV to XXX, *half calf, m. e.* 1884-6 (8)

385 Ellis (H.) Journal of the Proceedings of the late Embassy to China, *portrait, maps and coloured plates, calf gilt, m. e.* 1817—Hall (Capt. Basil) Account of a Voyage of Discovery to the West Coast of Corea and the Great Loo-Choo Island, *map and coloured plates, half bound, uncut*, 1818 (2)

386 Engelhardt (C.) Denmark in the Early Iron Age, illustrated by recent discoveries in the Peat Mosses of Slesvig, 33 *plates, original cloth*, 1866 ; and another (2)

387 Erasmus (D.) Institutio Principis Christiani, ad Philippum Panegyricus, Plutarchi de Discrimine Adulatoris et Amici, etc. *woodcut borders, Basil. Frobenius*, 1516 — Morias Encomium cum Listrii commentariis, etc. *ib.* 1515—Bartolomæus Coloniensis, Dialogus Mythologicus, *Tubingæ, apud T. Anshelmum*, 1514 ; and another, in 1 vol. *original oak boards covered with stamped pigskin, clasps*

388 Erasmus (D.) The Praise of Folie. Moriæ Encomium, a book made in latine by that great clerke Erasmus Roterdamo, Englished by Sir Thomas Chaloner knight, **black letter**, *woodcut title, printer's mark on last leaf, brown morocco extra, g. e. by Riviere imprinted at London in Fletestrete in the House of Thomas Berthelet*, 1569

389 Evelyn (J.) Silva, or a Discourse of Forest Trees, together with an Historical Account of the Sacredness and Use of Standing Groves, with Notes by A. Hunter, *portrait and plates*, 2 vol. *old tree-calf gilt, g. e.* *York*, 1776

390 Evonymus. The Treasure of Evonymus, conteyninge the vvonderfull hid secretes of nature, touchinge the most apt formes to prepare and destyl Medicines for the conservation of helth, Translated out of Latin by Peter Morvvyng, **black letter**, *original calf*, FINE COPY *imprinted at London by John Daie* (1559)

391 Fabretti (R.) De Aquis et Aquæductibus Veteris Romæ dissertationes tres, *maps and plates, old calf* *Romæ*, 1680

392 Falconia (Proba) Vergiliocentones, veteris et novi Testamenti, *printer's mark*, **gothic letter**, *calf gilt* (*Hain* *6905) *s. a. l. et typ.* (*Lipsiæ, Jac. Thanner*, 1500)

393 Filicaia (Ludovico de, *frate Capuccino*) La Vita del Nostro Salvatore Iesu Christo, ouero sacra storia evangelica tradotta non solo di latino in volgare, ma etiam in verso per dare materia al lettore di piu suavemente corre el frutto necessario alla vita di ciascuno fedel christiano dalla evangelico arboro, *fine outline woodcut on title, calf* *Venet. N. de Bascarini*, 1548

394 FIORE DE VIRTU. Questa sie una utillissima Opereta fidel Cristiano chiamata Fior de Virtu, *fine outline woodcut on title, and vignette on last leaf, brown morocco, g. e.* FINE COPY, RARE *impresso in Venexia, per Zan. Ragazio de Pomale*, 1490

395 Flaccus Illyricus (M.) Der Theologen Bedencken des Landtages zu Leiptzig . . . durch N. Gallum und M. Flacium Illyricum, *Magdeburgk, durch M. Gotther*, 1550—Eine schrifft Ma. Flacci Illyrici wieder ein Epicurisches Buch darin das Leiptzische Interim verteidiget, *ib. C. Rodinger*, 1550—Ziglero (B.) Oratio de Coniunctione et Unitate Christianorum, &c. *Lipsiæ*, 1549—Declaratio Turpitudinis Peccati eorum, &c. *woodcuts, Magdeburgk, C. Rhodium, n. d.*; and others, in 1 vol. *original stamped pigskin, clasps*

396 Foster (B.) Pictures of English Landscape, with Pictures in Words by Tom Taylor, *woodcut illustrations engraved by Dalziel Brothers, green morocco extra, full gilt sides and back, g. e.* 1863—Round of Days, described in Original Poems by some of our most celebrated Poets, *numerous woodcut illustrations, after A. B. Houghton, G. J. Pinwell, F. Walker, J. D. Watson, &c. green morocco, g. e.* 1866 (2)

397 Foster (J.) Pedigrees of the County Families of Yorkshire, *pedigrees and coats-of-arms*, 3 vol. *original cloth* 1874

398 Franklin (J.) Narrative of a Journey to the Shores of the Polar Sea in the Years 1819-1822—Narrative of a Second Expedition in the Years 1825-1827, *numerous plates and maps*, 2 vol. *half calf* 1823-28

399 Frédol (A.) Le Monde de la Mer, 21 *coloured plates and woodcuts, calf gilt, m. e.* 1865—Figuier (L.) Les Merveilles de la Science ou description populaire des Inventions Modernes, *numerous illustrations*, 2 vol. *calf gilt, m. e.* 1867-8 *imp. 8vo.* (3)

400 Freeman (S.) The Art of Horsemanship altered and abbreviated, *plates, mottled calf extra, g. t. uncut* 1806

401 Fritsch (G.) Die Eingeborenen Sud-Afrikas, Ethnographisch und Anatomisch, beschrieben von Gustav Fritsch, *plates, woodcuts, and atlas of* 30 *plates*, 2 vol. *original cloth* 1872

402 Gaza (Theodorus) Alphabetum Hebraicum et Græcum — De linguæ gracæ institutione liber secundus—Introductivæ Grammatices libri quatuor (Græcè), *in* 1 *vol. original stamped calf* *Parisiis, Ægid. Gourmontius* (1516)

403 Gerson (Joh.) Tractatus, de Meditacōe et ponutur decem et septem consideracōnes, &c. gothic letter, *long lines of* 27 *to the full page, calf gilt* (*Hain* *7628), *Dr. Bandinel's copy with his book-plate* *s. a. l. et typ.* (*Colon. Ulr. Zell*)

404 Gerson (Joh.) Tractas de pollutione nocturna an impediat celebrantem? an non? gothic letter, *long lines of* 27 *to the full page, green morocco, g. e.* (*Hain* *7696) *s. a. l. et typ.* (*Col. Ulr. Zell*)

405 Gerson (Joh.) Sermo de Passione domine, nuper e Gallico in latinum traductus, gothic letter, *woodcut on title, calf gilt* *Argent.* 1510

406 Gesta Cristi. Incipiunt Gesta Cristi, *small* gothic letter, *long lines of* 33 *to the full page, purple morocco, g. e.* (*Panzer II, p.* 107) *s. a. et typ. Impresse Memmingen* (*A. Kunne de Duderstat*, 148–)

407 Giraud (V.) Les Lacs de l'Afrique Equatoriale, Voyage d'Exploration exécutée de 1883 à 1885, *maps and illustrations, calf extra, g. e.* 1890—De Amicis (E.) Constantinople, traduit de l'Italien par Mme. J. Colomb, *numerous illustrations, calf extra, g. e.* 1883 *imp. 8vo.* (2)

408 Glossa Psalterium et Canticorum, gothic letter, *double columns of* 34 *lines to the full page, original oak boards, vellum back* (*Hain* *7784) *s. a. l. et typ.*

409 Goethe (J. W. von) Götz von Berlichingen, ein Schauspiel, *numerous illustrations by E. Neureuther, half morocco, m. e.* 1846 —Faust eine Tragedie, *illustrations by E. Seibert, publisher's morocco, g. e.* 1864; and others (4)

410 Gouffé (Jules) The Royal Cookery Book, comprising High-Class and Domestic Cookery, *coloured plates and woodcuts, calf extra, g. e.* 1868

411 Grand-Carteret (J.) XIXe Siècle (en France) Classes, Mœurs, Usages, Costumes, Inventions, *coloured plates and numerous other illustrations, half morocco gilt, g. e.* *Didot*, 1893

412 Greenwood (J.) The Hatchet Throwers, *illustrations by E. Griset*, 1866—Legends of Savage Life, *coloured illustrations by E. Griset*, 1867—The Purgatory of Peter the Cruel, *illustrations by E. Griset*, 1868; *in* 1 *vol. calf extra, m. e.*

413 Gregorius (S.) Pastorale seu Regula Pastoralis, gothic letter, *long lines of* 27 *to the full page, rubricated capitals, calf* (*Hain* 7981) *s. a. l. et typ.* (*Colon. Ulr. Zell*)

414 Gregorius IX. Decretales, accurata diligentia tertio emendate summo qz studio elaborate cum multiplicibus tabulis et repertorus, &c. gothic letter *in red and black, with marginal commentary, large woodcut and printer's mark on title and at end, original oak boards, covered with stamped calf, last leaf slightly defective* *Parisiis, T. Kerver*, 1512

415 Griset (E.) Grotesques, or Jokes Drawn on Wood, with Rhymes by Tom Hood, *numerous illustrations, original cloth, g. e.* 1867—Doyle (R.) and J. R. Planché, An Old Fairy Tale told Anew, *numerous illustrations, original cloth, g. e. n. d.*—Sir Guy de Guy, a Stirring Romaunt, *illustrations by Phiz, original cloth, g. e.* 1864; and others (6)

416 Guarinus. Garini Veronensis de Differentia veri Amici et Adulatoris, *roman letter, long lines of* 25 *to the full page,* 19 *ll. half calf* *s. a. l. et typ.*

*** Not recorded by Hain or Panzer.

417 Guarinus Veronensis. Vocabularius breviloquus cum arte dipthongandi punctandi et accentuandi, gothic letter, *double columns, original oak boards, covered with stamped pigskin, clasps* *Impressus Nurmberge*, 1494

418 Guillemin (A.) The Heavens, an illustrated Handbook of Popular Astronomy, edited by J. F. Lockyer, *numerous plates and woodcuts, calf extra, g. e.* *imp. 8vo.* 1866

419 Guillemin (A.) Les Phénomènes de la Physique, *coloured plates and woodcuts*, 1869—Les Applications de la Physique aux Sciences, à l'Industrie et aux Arts, *coloured plates and woodcuts*, 1874; *both calf extra, g. e.* *imp. 8vo.* (2)

420 Hædus (Petrus) Anterotica sive de Amoris Generibus, EDITIO PRINCEPS, *roman letter, long lines of 25 to the full page, half morocco, fine copy* (*Hain* *8343)
Tarvisii, par Gerardum de Flandria, 1492

421 Halfpenny (J.) Fragmenta Vetusta, or the Remains of Ancient Buildings in York, *engraved title and 34 plates, half calf, m. e.* 1807—Specimens of Gothic Ornaments selected from the Parish Church of Lavenham in Suffolk, 40 *plates, half calf*, 1796 (2)

422 Herbert (Lady) Cradle Lands, *coloured frontispiece and woodcuts, calf extra, m. e.* 1867—Macleod (N.) Eastward, *numerous illustrations, calf extra, m. e.* 1866 (2)

423 Hervilly (E d') Trop Grande, Roman de jeune Fille, *numerous illustrations by Mars, original cloth, g. e. n. d.*—About (E.) Le Roman d'un jeune Homme, *illustrations, uncut*, 1882—Montbard (G.) En Egypte, Notes et Croquis, *portrait and illustrations, uncut, n. d.*; and others (5)

424 Hesiodus. Opera (*Gr.*) cum scholiis (*Gr.*) V. Trincavelli, *calf gilt, m. e. Miss Currer's copy*
Venet. in ædibus Barth. Zanetti Casteszagensis, 1537

425 Hieroclis. In Aureos Versus Pythagoræ Opusculum, EDITIO PRINCEPS, *roman letter, long lines of 24 to the full page, the capitals beautifully illuminated, half bound*, RARE
Patavii, Barth. de Val. de Zoccho, 1474

426 Holbein (Hans) The Dances of Death through the various stages of Human Life, *engraved title, frontispiece, portrait and 48 plates, engraved by David Deuchar, old red morocco, g. e.* *Edinb.* 1788

427 Holzan (Guillermi) Quotlibeta, emendata diligenter per eximium virum Cornelium Oudendick, gothic letter, *double columns of 34 lines to the full page, brown morocco, sides tooled, in blind and gold, to a Venetian design, g. on m. e. by Lortic*, FINE COPY, RARE, (*Hain* 11940)
Impressaqz Parisii arte magistri Petri Rubei impressoris Regii, 1487

428 Home Thoughts and Home Scenes in Original Poems, *numerous woodcut illustrations by A. B. Houghton, brown morocco extra, g. e.* 1865

429 Horace. Epistolarum Horatii Familiare Commentum ab ipso Ascensio auctum et recognitum, *printer's mark on title, calf*
Parisiis, J. Petit, 1505

430 Horsemanship of England, most particularly relating to the Breeding and Training of the Running Horse, a Poem, dedicated to His Grace the Duke of Monmouth, *calf, fine copy*
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431 Hulsius (L.) Emblemata Anniversaria Academæ Altorfinæ studiorum Ivventus excercitandorum causa proposita et variorum orationibus exposita, *engraved title and plates in the text, original vellum* *Noribergæ, excudebat C. Lochnerus,* 1597

432 Hutchinson (W.) A View of Northumberland, with an Excursion to the Abbey of Mailross in Scotland, *plates of views,* 2 vol. *old tree-calf gilt* *Newcastle,* 1778

433 Hutten (U. de) Deploratio, Ad L. Huttenum super interemptione filii Consolatoria, Quinque orationum in Wirtenpergensem, &c. *fine woodcut portrait, calf, r. e.*
Opus excusum in Arce Stekelberk an 1519

*** Cotton says: "After much troublesome searching I discovered this to be the ancient name of the Citadel of Copenhagen... Without doubt the (above) work, was one the printing and publication of which required a place of security, but whether or not Copenhagen was that place I have no means of satisfying the reader, never having seen the book nor observed any further notice taken of it than that which is furnished by Panzer."

434 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, and the Discoveries which have been made in New South Wales and in the Southern Ocean since the publication of Phillips' Voyage, *portrait, plates, maps, &c. old tree-calf gilt, y. e. lower margin of title slightly shaved*
Stockdale, 1703

435 Hyginus. Poeticon Astronomicon opus utilitissimū foeliciter, *roman letter, long lines,* 31 *to the full page, curious woodcuts and woodcut initials, vellum, large and fine copy* (*Hain* *9062)
Venet. anno salutis, 1482

*** The second edition of Hyginus. "Preferable to the first for the beauty of its type and splendour of its execution."—*Dibdin.*

436 Imitatio Christi. Dat Boek van der Navolghinge Jhesu Christi, gothic letter, *long lines of* 28 *to the full page,* 130 *ll. woodcuts, original oak boards, covered with stamped calf, clasps,* FINE COPY, VERY RARE
Ghedrucket in der keyserliken stad lubeck, 1489

*** Hain does not record this edition, but mentions one (*in dialecto Saxon. inferioris*) of 1496, also printed at Lubeck.

437 Imperial Gazetteer, a General Dictionary of Geography, Physical, Political, Statistical and Descriptive, *numerous plates, maps and plans,* 2 vol. 1856—Imperial Dictionary, English, Technical and Scientific, edited by J. Ogilvie, *numerous illustrations,* 2 vol. and Supplement, 1859; *together* 5 *vol. half morocco, m. e. imp. 8vo.* (5)

438 Index Librorum Expurgatorum. D.D. Gasparis Quiroga Cardinalis et Archiep. Toletani Hispan. generalis Inquisitoris jussu editus, *calf gilt, g. e.* *Madriti, apud A. Gomezium,* 1584

439 Indian Alps (The) and how we Crossed them, by a Lady Pioneer, *map, coloured plates and woodcuts, calf extra, g. e.* 1876

440 Ingelow (Jean) Poems, *illustrations by Pinwell, Poynter, Houghton, Small, &c. engraved by Dalziel Brothers, blue morocco extra, g. e. by Riviere,* 1867—Hood (T.) Miss Kilmansegg and her precious Leg, 60 *illustrations by T. S. Seccombe, engraved by F. Joubert, morocco, g. e.* 1870 (2)

441 Jackson (J.) and W. A. Chatto. Treatise on Wood Engraving, Historical and Practical, *numerous illustrations, half morocco, g. t.* *Bohn,* 1861

442 Jacobus de Clusa. Tractatus de animabus exutis a corporibus s. de apparationibus animarum, *semi-*gothic letter, *long lines of* 30 *to the full page, outline woodcut initials, brown morocco extra, g. e. by Thompson* (*Hain* 9347) *s. a. l. et typ.* (*Esslingœ Conr. Fyner*)

443 Jacquemart (A.) Histoire du Mobilier, recherches et notes sur les objets d'Art qui peuvent composer l'Ameublement et les collections de l'Homme du Monde et du Curieux, *numerous illustrations, calf extra, g. e.* *imp. 8vo.* 1876

444 James (Thomas) An Apologie for John Wickliffe, showing his conformitie with the now Church of England, collected out of his diverse Works, in the Publike Library at Oxford of the Honorable foundation of Sr Thomas Bodley, *vellum,* UNCUT, FINE COPY *Oxford, J. Barnes,* 1608

445 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, *illustrated by Charles Keene, calf extra, m. e.* 1866—The Story of a Feather, *illustrated by G. Du Maurier, calf extra, m. e.* 1867 (2)

446 Johannes de Circyo (*Abbas Ciscertc.*) Compendium Sanctorum Ordinis Cisterciensis, gothic letter, *long lines of* 35 *to the full page, fine full-page woodcut on each side of a* 2, *original oak boards, pigskin back* (*Hain* 9391)
Divione (*Dijon*), *P. Metlinger,* 1491

*** The most interesting of the three books printed at Dijon in the XVth century.

447 Johnston (Sir H. H.) British Central Africa, an Attempt to give some Account of a portion of the Territories under British influence North of the Zambesi, *maps and numerous illustrations,* 1897—Harrison (C. H.) A Race with the Sun, *numerous illustrations, uncut,* 1880 *imp. 8vo.* (2)

FOLIO.

448 Celsus. Cornelii Celsi de Medicina (libri VIII ed. Bartholomeus Fontius Saxetto), EDITIO PRINCEPS, *roman letter, long lines of* 35 *to the full page, original oak boards covered with stamped leather* (*a few wormholes*), (*Hain,* *4835)
Florentiœ a Nicolao impressus anno 1478

*** "Première édition, très rare."—*Brunet.*

449 CELTIS (CONRADI) POETE LAUREATI QUATUOR LIBRI AMORUM SECUNDUM QUATUOR LATERA GERMANIE, eiusdem Germania generalis descriptione de Origine, Situ Moribus et Institutis de Norimbergæ libellus, Ludus Dyane, &c. *woodcut title and* 11 *fine woodcuts, two of which are attributed to* ALBERT DÜRER, *original oak boards, stamped leather back* (*repaired*), *clasps, a few wormholes, otherwise a* FINE COPY, VERY RARE
A. P. Noribergœ, sub Privilegio sodalitatis celticœ, 1502

450 Cervantes (M. de) L'Ingénieux Hidalgo Don Quichotte de la Manche, traduction de Louis Viardot, *numerous woodcut illustrations by Gustave Doré*, 2 vol. *original cloth* 1863

451 Chateaubriand (Vicomte de) Atala, *numerous illustrations by Gustave Doré, original cloth* 1863

452 CHRONICON NUREMBERGENSE, AUCTORE HARTMANNO SCHEDEL Registrum huius operis libri cronicarum cu. figuris et ymagibus ab initio mundi, *about* 2,000 *fine woodcuts by Michael Wolgemuth and Wilhelm Pleydenwurff, brown morocco extra, inside gilt borders, g. e. by Petit* *Nuremberg, A. Koberger*, 1493

*** AN UNUSUALLY FINE AND TALL COPY, with the unnumbered leaves, and De Sarmatia.

453 CHRONICON NUREMBERGENSE. Register des Buchs der Croniken und Geschichten mit figure und pildnussen von angebin der Welt bis auf dise vnsere Zeit, *about* 2,000 *fine woodcuts by Michael Wolgemuth and Wilhelm Pleydenwurff, original oak boards covered with stamped pigskin* *Nüremberg, A. Koberger*, 1493

*** This German edition of the Nuremberg Chronicle contains the same illustrations as in the Latin edition, but with a slightly condensed text.

454 Chronicle. Dits is die excellente Cronike vā Vlanderē, beghinnende vā Liederick Buc den eersten Forestier . . . tot des en hoochgheborē Keyser Karolo, *title in red and black*, gothic letter, *double columns, numerous woodcuts, original calf* *Gheprent Tantwerpen by my Willem Vosterman*, 1531

455 Cicero. Epistolæ ad Familiares, *roman letter, long lines of* 45 *to the full page, calf gilt, g. e. with the arms and ex-libris of the Rt. Hon. Thos. Grenville, the margins of the first six leaves repaired* (*Hain*, *5176) *s. l. et typ.* 1476

456 Cicero (M. T.) De Officiis, de Amicitia, de Senectute, necnon Paradoxa eiusdem. Opus Benedicti Brugnoli studio emaculatum, &c. cum interpretationibus, *title within woodcut border, oak boards, pigskin back, r. e.* *sm. folio.* *Tusculani*, 1523

457 Clagspiegel. Der richterlich Clagspiegel, ein nutzbarlicher begriff, durch Doctorem Sebastianum Brandt wider durchsichtiget und mit mererm fleisz vō neüwem zūm theil gebessert, &c. *full-page woodcut and woodcut title, Strassburg, M. Flack*, 1521 — Das Büech, der gemeinen Landpot, Landsordnung, Satzüng und Gebreuch des Fürstemthumbs in obern und nidern Bairn, *title in red* (*shaved*), *with large woodcut and woodcuts in the text, Ingelstat*, 1520—Dy new erklerūg der Lands freyheyt des loblichen haus und Furstenthumbs obern und nidern Bairn, *Ingelstat, J. Weyssenburger*, 1516 ; *in* 1 *vol. original oak boards covered with stamped leather*

458 Clichtoveus (Iodocus) Elucidatorium Ecclesiasticum ad Officium Ecclesiæ, pertinentia planius, exponens et quatuor libros complectens, *woodcut borders and initials, calf extra, g. e. with the arms of Dr. Norman Evans on sides* *Basil. apud J. Frobenium*, 1519

459 Coleridge (S. T.) La Chanson du Vieux Marin, traduite par A. Barbier, *illustrations by Gustave Doré, original cloth* 1877

460 Craston (J.) Lexicon Græco-Latinum ex recens. et cum Præfatione Boni Accursii, *double columns*, FIRST EDITION *with a date, half russia* (*Hain*, 5813) *Vicentiæ, Dionysius Berthocus*, 1483

461 CRESCENTIUS (PETRUS DE) RURALIUM COMMODORUM libri XII, gothic letter, *double columns of* 42 *lines to the full page, capitals in blue and red, marbled calf gilt, y. e.* FINE COPY (*Hain*, 5829)
Louvain, J. de Westphalia, 1474

*** This was the first book printed at Louvain by John of Westphalia.

462 CUER (LE) DE PHILOZOPHIE, TRANSLATE DE LATIN EN FRANCOYS, a la requeste de Philippe le bel roy de France, nouvellement imprime a Paris pour Jehan de la garde libraire, black letter, *double columns, woodcuts and woodcut initials, brown morocco extra, g. e. by Capé* *Paris*, 1514

463 Cyprianus (S.) Epistolæ et Opuscula, *roman letter, long lines of* 37 *to the full page, four illuminated capitals, the one on the first page with a fine border, old vellum, some wormholes* (*Hain*, 5897)
Venet. apud Vindelinum spirensem, 1471

464 Dante. L'Inferno—Il Purgatorio, e Il Paradiso, *portrait and numerous woodcut illustrations by Gustave Doré*, 2 vol. *original cloth* *Paris, Hachette*, 1861-8

465 Demosthenes. Orationes duæ et sexaginta Libanii sophistæ in eas ipsas orationes argumenta, etc. (Græcè), EDITIO PRINCEPS, *calf* *Venet. in ædib. Aldi*, 1504

466 Dio Cassius. Rerum Romanorum a Pompeio Magno, ad Alexandrum filium Epitome I xiphilino authore et G. Blanco Albiensi interprete, *Lutetiæ*, 1551—Jovius (P.) Vitæ duodecim Vicecomitum Mediolani Principum, *woodcut portraits, ib. ex off. R. Stephani*, 1549 ; *in* 1 *vol. old French calf gilt sides and back, g. e.*

467 Diodorus Siculus. Historiarum priscarum a Poggio in Latinum traducti, *roman letter, long lines of* 38 *to the full page, old green morocco gilt, g. e. a few wormholes* (*Hain*, 6190)
Venet. impressum fuit per Thomam Alexandrinum, 1481

468 Diogenes Cynicus. Epistolæ, cum præfatione Francisci Aretini, acced. epp. duæ Francisci Aretini et Lautiane Oratione de Calumnia e greco in lat. a Francisci Aretino traducta, gothic letter, *long lines of* 32 *to the full page, calf gilt*
Nuremberge, Fridrich Creussner, s. a.

469 Dioscorides (P.) De Medicinali Materia libri sex Joanne Ruellio suessionensi interprete, *numerous woodcuts of plants in a contemporary colouring, original oak boards covered with leather, g. e.*
Francof. apud Chr. Egenolphum, 1549

470 Donatus (A.) Commentarius in Terentii Comedias, *roman letter, long lines of* 35 *to the full page, original oak boards covered with stamped calf, clasps, in fine condition*
s. a. l. et typ. (? *J. Mentelin, circa* 1470)

471 Donatus. Arte Grammaticus homini in sui psius gnicoē per allegoriam traductus incipit feliciter, gothic letter, *long lines of* 35 *to the full page, painted capitals, calf gilt*
s. a. l. et typ. (*Aug. Vind. c.* 1470)

*** This forms part of the volume "Opuscula Varia" under the heading of Hieronymus (*Hain*, *8589).

472 Doré (G.) and B. Jerrold. London, a Pilgrimage, *numerous illustrations, calf extra, g. e.* 1872

473 Drake (F.) Eboracum, or the History and Antiquities of the City of York, from its original to the present times, *maps, plans, plates of views, antiquities, coats of arms, pedigrees, &c. old calf* 1736

474 Ducarel (Doctor) Anglo-Norman Antiquities considered in a Tour through part of Normandy, 27 *plates, half calf, r. e.* 1767

475 Dugdale (W.) Monasticon Anglicanum, vol. I, *plates, old calf,* 1682
—Old Book Covers (5); and others (4)

476 Duns Scotus (Johannes) Super libro tertio Sententiarum, *roman letter, double columns of* 48 *lines to the full page, calf gilt* (*Hain,* *6427) *Johannes de Reno* (*Vicentiæ,* 1473)

477 Durandus (G.) Incipit Rationale divinorū officiorum Editum per . . . Guilielmum durāti (ex recog. Joh. Bapt. de Lanciis), *roman letter, double columns of* 56 *lines to the full page, the capital letter on folio* I *illuminated and with floral border, the others painted in red, original oak boards covered with stamped leather, metal corner pieces, clasps* (*one missing*), (*Hain,* 6473)
Roma, per Vdalricum Gallum et Simonem Nicolai de Luca, 1473

478 Durandus (Guilelmus) Rationalis Divinorum Officiorum libri VIII, *large* gothic letter, 473 *ll. in double columns of* 35 *lines to the full page, illuminated and painted capitals, old calf* (*not described by Hain; Copinger,* 2129 ?) *s. a. l. et typ.* (147-)

479 DYALOGUS CREATURARUM MORALISATUS, APPELATUS IOCUNDUS FABULIS PLENUS, gothic letter, *long lines,* 122 *fine woodcuts and Gerard de Leeu's large device, red morocco, centre ornament and corners, full gilt back, inside borders, g. on m. e. by Duru,* FINE COPY; *from the Yemeniz collection*
Per Gerardum Leeu in opido Antwerpiensi inceptus dei finitus est anno domini 1486

480 Etterlyn (P.) Kronica von der loblichen Eydtgnoschaft jr herkōmes und nust seltzam stritten und geschichten, gothic letter, *large woodcut on reverse of title, heraldic woodcut and numerous fine woodcuts in the text* (*one showing William Tell shooting at the apple on his son's head*), *original oak boards covered with stamped leather, badly wormed Basel. Michael Furtter,* 1507

481 Eusebius. Hystorie Ecclesiastice (per Rufinum de graeco in latinum traducta), *roman letter, long lines,* 34 *to the full page, capital letter on the ninth leaf illuminated, the others in blue and red, old red morocco gilt, g. e.* (*Hain,* 6711)
Mantua, Joannes Schallus, 1479

482 Eusebius Pamphilus. De Evangelica Præparatione opus a doctissimo utriusque linguæ interprete Georgio Trapezuntio e graeco in latinum versum, *roman letter, long lines,* 46 *to the full page, half morocco,* FINE COPY (*Hain,* *6702)
Tarvisii, M. Manzolinus, 1480

483 Eusebius Pamphilus. De Evangelica præparatione latinū ex graeco beatissime pater jussu tuo effeci (a Georgio Trapezuntio), *roman letter, long lines of* 37 *to the full page, painted capitals, original oak boards covered with black morocco, the inner compartments filled with arabesques and flowers, the outer border enclosing groups of wild animals* (*Hain,* *6700) *s. l. Leonardus Aurl,* 1473

*** The type in this volume is the same as that in the Cicero's Orations published by Adam de Ambergau in 1472.

484 Evelyn (J.) Numismata. A Discourse of Medals Ancient and Modern, FIRST EDITION, *numerous engravings in the text, old calf gilt* 1697

485 Eyn gerichtlicher handel zwischen den Allergroszmechtigen Fürsten unnd Herrn Alexandro dem grossen König zu Macedonia unnd Herrn C. Julio Cesare Römischen Keysern iñ der vorheff von minde weilandt König zu Creta sampt seinen Rathen, &c. gothic letter, *woodcuts, calf*
zū Wormbs truckts Sebastianus Wagner, 1535

486 Fasciculus Temporum (auctore W. Rolewinck), *small* gothic letter, *numerous woodcuts and genealogical diagrams, original boards covered with stamped pigskin, clasps* *Venet. E. Ratdolt*, 1485

487 Forlivius (J. de) Tractatus de intentione et remissione formarum, *small* gothic letter, *double columns of* 39 *lines to the full page, s. a. l. et typ.* (*not in Hain*)—Andreæ (A.) Quæstiones de tribus principiis rerum naturalium, *small* gothic letter, *double columns of* 43 *lines to the full page* (*Hain*, 990), *Padue, per M. Laurentium de Lendenaria*, 1475—Aquino (S. Thomas de) Tractatus de unitate intellectus, contra Averroem, *small* gothic letter, *double columns of* 44 *lines to the full page* (*not in Hain ; Pellechet*, 1087), *Tarvisii, J. de Hassia*, 1476 ; *in* 1 *vol. old vellum*, FINE COPIES

488 Ficinus. Marsilii Ficini Liber de Vita, in tres libros divisus, Primus de vita sana, secundus de vita longa, tertius de vita cœlitus, *roman letter, long lines of* 32 *to the full page, original oak boards covered with stamped pigskin* (*Hain*, *7065)
Florent. A. Mischominus, 1489

489 Fisher (J. *Roffensem Episcopum*) De Veritate Corporis et Sanguinis Christi in Eucharistia, adversus Johannem Œcolampadium, *half calf, r. e.* *Colon. Quentel.* 1527

490 Frontinus (Sext. Jul.) De Aquaductibus Urbis Romæ Commentarius, Opera et Studio J. Poleni, *plates, vellum* *Patavii*, 1722

491 Gaguinus (R.) Gestis Francorum Compendium ab eo nouissime compliatū et diligenter emendatum, *large woodcut title, with shields of arms, repeated at the end, and Jehan Petit's device*
Parisiis, Joannis Parvi, 1504

492 Galeottus. Martius Narniensis. De Homine liber Inchoat. Primus (Secundus), *roman letter, long lines of* 32 *to the full page*, 76 *leaves, without pagination or catchwords, oak boards, pigskin back, r. e. a few wormholes* (*Hain*, *7433) *s. a. l. et typ.*

493 Gallensis (Johannes, *Ordin. Minor*) Summa Collectionum, Um collectionis huius que potest dici summa collectionum sive cōmuniloquiū sint septem partes, &c. *semi-*gothic letter, *long lines*, 38 *to the full page, illuminated and painted capitals, calf gilt, fine copy* (*Hain*, 7442) *Augustæ, A. Sorg*, 1475

494 Gambado (G.) An Academy for Grown Horsemen, containing the completest instructions for Walking, Trotting, Cantering, &c. *plates by Bunbury, mounted, half calf gilt, m. e.* 1787

495 Garibay y Camálloa (E. de) Los XL Libros d' el Compendio Historiæ de las Chronicas y Universal Historia de todos los Reynos de España, FIRST EDITION, *fine woodcut portrait*, 4 *vol. in* 3, *calf extra, g. e.* (*title to vol. II inlaid*) ; *from Miss Currer's library* *Anueres, C. Plantino*, 1571

496 Gazio (A.) Florida Corona que ad sanitatis hominum conservationem ac longueam Vitam per ducendam sunt per necessaria continens, black letter, *original stamped calf, imperfect at end, sold not subject to return* *Lugd.* 1516

497 Genebrardus (G.) Chronographie libri quatuor, *old calf* *Parisiis*, 1585

498 Georgius. Georgii Trapesuntii viri doctissimi atque eloquentissimi rhetoricorum liber primus (libri V), *roman letter, long lines of* 53 *to the full page, the capital on page* 1 *beautifully illuminated and heightened with gold, old red morocco, m. e.* *Mediolani in Libraria Leonardi Pachel officina*, 1483

499 Gerson (Johannes) Conclusiones de diversis materijs moralibus utiles valde pofite ꝑ mgrm Johānez de gersona, 17 *leaves, semi-*gothic letter, *long lines of* 41 *and* 42 *to the full page, calf gilt* (*Hain* *7641) *s. a. l. et typ.* (*Essilingae Conrad. Fyner, circa* 1473)

500 Gerson (J.) De Spiritualibus Nupciis. Incipit Opusculum Magistri Johannis de Gersona super Cantica Canticorum, gothic letter, *long lines of* 37 *to the full page, capital on the first page illuminated, and numerous others in red and blue, brown morocco, g. e.* *s. typ. Nuremberge*, 1470

501 Gerson (J.) Monotessaron. Prohemium seu prolog' in cōcisdācias euāgelista collectas per vene'abilem Magistrum Johānē Gerson, *small* gothic letter, *long lines of* 40 *to the full page, painted capitals, unbound* (*Hain* 7719) *s. a. l. et typ.*

*** According to Hain this rare volume was printed by Arnold Ther Hoernen of Cologne, whereas Graesse attributes it either to Petrus in Altis de Olpe or to Goisiwin Gops de Eyskirchen.

502 Gesta. Ex gestis Romanorum, historie notabiles de vitiis virtutibusque tractantes cum applicationibus moralizatis et misticis, gothic letter, *double columns of* 44 *lines to the full page, illuminated and painted capitals, vellum* *s. a. l. et typ.*

503 Gesnerus (C.) Bibliotheca Instituta et Collecta primum a Conrado Gesnero, deinde in Epitomen redacta et novorum librorum accessione locupletata, etc. per J. Simlerum, *calf gilt, r. e.* *Tiguri*, 1574

504 Geiler von Keisersperg (Joannes) Von den sünden des Munds. Als man zalt M.C.C.CCC und V Jar, hatt der hoch gelert und Gotzforchtig Doctor Joannes Geiler von Keisersperg disze nach volgende Materi gepredigt inn dem Münster zu Strassburg; auch darly Doctor Keiserspergs Alphabet in XXIII predigē geordinert, gothic letter, *double columns, numerous woodcuts, Strassburg, J. Grieninger,* 1523 — Pliny, Cay Plinii des andem Lobsagung, durch herrn Dietrich von Pleningenn, geteütscht, *title in red and black, with large woodcut and numerous woodcut borders,* 1520; *in* 1 *vol. half bound*

505 Gilibertus de Hoglandia. Sermones super Cantica Canticorum, *roman letter, long lines of* 34 *to the full page, half vellum* (*Hain* *7773) *Florentiæ*, 1485

506 Glareanus (H. L.) Liber de Asse et partibus eius, *woodcuts, calf gilt, r. e.* *Basil.* 1550

507 Godby (J.) Italian Scenery representing the Manners, Customs and Amusements of the different States of Italy, 32 *coloured plates, half calf gilt* 1806

508 Gomecius (A.) De Rebus Gestes a Francisco Ximenio Cisnerio Archiepiscopo Toletano, libri VIII, ed. J. Sambuci Pannonii, *Francof. A. Wechelum*, 1581 — Guagninus (A.) Sarmatiæ Europeæ Descriptio, *large folding woodcuts and numerous woodcuts in the text, Spiræ*, 1581—Pantaleone (H.) Militaris Ordinis Johannitarum, libri XII, *numerous woodcuts, Basil.* 1581; *in* 1 *vol. vellum, with the large coloured ex-libris of C. A. Hammoniusiuris*

509 Gouge (W.) Workes: Domesticall Duties, the Whole Armour of God, 2 *vol. in* 1, *original calf* 1626

*** On the fly-leaf are two anagrams and some verses in manuscript signed H. S. Fairfax.

510 Gourdault (J.) L'Italie, *numerous illustrations, purple morocco, g. e.* 1877

511 Graphic (The) an Illustrated Weekly Newspaper, from July, 1880, to December, 1900, 41 *vol. uniformly bound in half calf, m. e.* 1880-1900

512 Gregorius (S.) Das pŭch genant dyalogus sancti Gregorij Pape—Das puch der pein der selen und vō den freüden der welten und ist zŭ latein genant visio Tundali, zŭ teütsch die gesicht Tundali—Forsen (Bischoff) Wundersachen geschriben in das buch speculum mundi—Buch oder tractat zu latein genāt Ars Moriendi, das ist von der Kunste des Sterbens — Tractatt zu latein genant Tratatus quatuor novissimorum, **gothic letter,** *long lines of* 29 *lines to the full page, fine full-page woodcut on reverse of first leaf, in contemporary colouring, original oak boards, covered with stamped pigskin, clasps,* IN FINE CONDITION (*Hain* *7970) *s. l. et typ.* 1473

*** Hain attributes this volume to the press of Johann Baemler of Augsburg, a note inside the volume says it was printed at the Monastery of SS. Ulrich and Afra, also in Augsburg.

513 Grunpeckh (Josephus) Speculum Naturalis cœlestis et propheticæ visiones, omnium calamitatum tribulationum et anxietatum, quæ super omnes status, stirpes et nationes christianæ reipublice, presertim quæ canero et septimo climati subiecte sunt, proximis temporibus venture sunt, 13 *curious woodcuts, calf, r. e.* *Impressum Nurnberge per me Georgiū Stuchs*, 1508

*** "Ouvrage singulier et par le texte et par les figures sur bois qui l'accompagnent."—*Brunet.*

514 Gregorius magnus (S.) Liber Epistolarum, *roman letter, double columns of* 61 *lines to the full page, original oak boards, covered with stamped pigskin,* FINE COPY (*Hain* *7991)
s. a. l. et typ. (*Augustæ, Vindel. Gunth Zainer, circa* 1472)

515 Grynaeus (S.) Novvs Orbis Regionum ac insularum veteribus incognitarum, *original calf* (*no map*)
Basil. apud Io. Hervagium, 1555

516 Guevara (Don Antony of) The Dial of Princes, Englished out of the Frenche by T. North, now newly revised and corrected by him, with an amplification of a fourth booke annexed to the same, entituled the Favored Courtier, **black letter**, *half calf*
1568

523 Hieronymus (S.) Vitæ Patrum Sanctorum, **gothic letter**, *long lines of* 41 *to the full page, painted capitals, original oak boards, covered with stamped leather* (*Hain* *8594) *s. a. Ulm, J. Zainer*

524 Hollybush (J. *i.e. Bishop Coverdale*) A most excellent and perfecte homish apothecarye or homely physick booke for all the grefes and diseases of the bodye, translated out of the Almaine speche into English, *calf gilt, r. e.*
Imprinted at Collen by Arnold Birckman, 1561

525 Homerus. Opera Græca Latina, quæ quidem nunc extant, omnia ed. S. Castalio, *old calf, Basil. N. Brylingerum,* 1561 — Callimachus, Hymni et Epigrammata (*Græce*), *half calf, Glasguæ, Foulis,* 1755 (2)

526 Hood (Thomas) Poems, *illustrated by Gustave Doré, original cloth, g. e. Moxon,* 1870—Doré (G.) Two Hundred Sketches, Humourous and Grotesque, *original boards, uncut,* 1867 ; and others (4)

527 Horatius. Christophori Landino Florentini in Q. Horatii Flacci Libros Omnes, interpretationes incipivnt fæliciter, *roman letter, long lines of 53 to the full page, for the Commentary, painted capitals, original oak boards, covered with stamped pigskin, clasps,* FINE COPY (*Hain* 8883) *Venet. J. de Forlivio et Socios,* 1483

530* Hubner (Baron de) Promenade autour du Monde, 1871, *numerous illustrations, purple morocco, g. e.* 1877

531 Halfpenny (J.) Selection of Gothic Ornaments in the Cathedral Church of York, 106 *plates, half morocco, g. t.* *York,* 1831

532 Humbert (A.) Le Japon Illustré, *map, plans and numerous illustrations,* 2 vol. *purple morocco, g. e.* 1870

533 Humphreys (H. Noel) History of Printing from its invention to its wide-spread development in the middle of the Sixteenth Century, 100 *facsimiles, original cloth* 1868

534 Hunter (J.) South Yorkshire, the History and Topography of the Deanery of Doncaster in the Diocese of York, *portrait, maps, views of antiquities, pedigrees, &c.* 2 vol. *tree-marbled calf extra, g. e.* 1828-31

535 Illustrated London News, from July, 1880, to December, 1900, 41 vol. *uniformly bound in half calf, m. e.* 1880-1900

536 Indagine (J.) Introductiones Apoteles maticæ elegantes in Chyromantiam, Physiognomiam, Astrologiam Naturalem, complexiones hominum, Naturas Planetarum, &c. FIRST EDITION, *woodcut portrait on title, full-page coat-of-arms on last leaf, and numerous woodcuts in the text, half calf*
Argent. impensis Autoris libri opera vera J. Scotti, 1522

537 IMPERATORUM ROMANORUM OMNIUM ORIENTALIUM ET OCCIDENTALIUM VERISSIMÆ IMAGINES, ex Antiquis numismatis quam fidellissime delineatæ addita cuiusque vitæ descriptione ex Thesauro Jacobi Stradæ, 118 *woodcut portraits by R. Wyssenbach from designs by J. R. Manuel Deutsch, fine borders round each portrait and each leaf of text, and about* 150 *vignettes of Moorish and Damascene design by Pierre Floetner, original vellum, fine copy* *Tiguri, ex off. A. Gesneri*, 1559

*** VERY RARE COMPLETE, most of the copies being denuded of the Floetner illustrations.

THIRD DAY'S SALE.

OCTAVO ET INFRA.

Lot 538.

James (F. L.) The Unknown Horn of Africa, an Exploration from Berbera to the Leopard River, *coloured plates of the Fauna by Keulemans, map and other illustrations, uncut* 1888

539 James (W.) Naval History of Great Britain from 1793 to the Accession of George IV, new edition by Captain Chamier, *numerous portraits*, 6 vol. *purple morocco, g. e.* *Bentley*, 1857

540 Jameson (Mrs.) The History of Our Lord as exemplified in Works of Art, continued and completed by Lady Eastlake, *numerous plates and woodcuts*, 2 vol. FIRST EDITION, *purple morocco extra, g. e.* 1864

541 Jamieson (R.) Popular Ballads and Songs from Tradition, Manuscripts and scarce Editions, 2 vol. *half calf gilt* *Edinb.* 1806

542 Johnson (J.) The Scots' Musical Museum, consisting of Six-hundred Scots' Songs, *engraved throughout*, 6 vol. (*wanting vol. II*), *original boards, uncut* 1787-1803

543 Kaye (J. W.) History of the Sepoy War in India, 1857-8, 3 vol. *uncut* 1870-76

544 Keats (J.) Poetical Works, with a Memoir by R. M. Milnes, *portrait, and illustrations by George Scharf jun. brown morocco extra, g. e.* *Moxon*, 1854

545 Keble (J.) The Christian Year, thoughts in Verse for the Sundays and Holy days throughout the Year, *calf antique, r. e.* 1860—Koenig (G.) The Life of Luther in forty-eight historical Engravings, with explanations by Archdeacon Hare, continued by Susanna Winkworth, *purple morocco, g. e.* 1865 (2)

546 Keller (F.) Lake Dwellings of Switzerland and other parts of Europe, translated by J. E. Lee, 96 *plates, original cloth roy. 8vo.* 1866

547 Kerr (R.) The Gentleman's House, or how to plan English Residences, *illustrations, calf gilt, m. e.* 1864—Eastlake (C. L.) Hints on Household Taste in Furniture, Upholstery and other Details, *illustrations, calf gilt, m. e.* 1868 (2)

548 Kinglake (A. W.) The Invasion of the Crimea, its Origin and an Account of its Progress down to the Death of Lord Raglan, *numerous maps*, 8 vol. *uncut* 1863-87

549 Kingston (W. H. G.) Snow Shoes and Canoes, *numerous illustrations, half calf*, 1876—Davies (G. C.) Wildcat Tower, *numerous illustrations, half calf, n. d.*—Gill (W.) Gems from the Coral Islands, *illustrations, half calf, m. e.* 1855; and others (25)

550 Knatchbull-Hugessen (E. H.) Moonshine Fairy Stories, *illustrations by W. Brunton, calf gilt, m. e.* 1871—Higgledy Piggledy, or Stories for Everybody and Everybody's Children, *illustrations by Richard Doyle, calf gilt, m. e.* 1875—Ewing (J. H.) Jan of the Windmill, *illustrations by H. Allingham, calf gilt, m. e.* 1876; and others (13)

551 La Bruyère (Mme. C. de) Princesse Rosalba, *numerous illustrations by Tofani, calf extra, g. e.* 1891—Greville (H.) Perdue, *numerous illustrations, calf gilt, m. e.* 1884 *roy. 8vo.* (2)

552 Lætius (Pomponius) Opera Pomponii Læti Varia, quorum catalogum sequenti reperies pagella, *title (defective) within woodcut border, calf antique, r. e.* *Moguntiæ*, 1521

553 Lancinius (Janus) Pretiosa margarita novella de thesauro ac pretiosissimo philosophorum lapide, collectanea ex Arnaldo, Rhaymundo, Rhasi, Alberto et Michaele Scoto, *woodcuts, half morocco, r. e.* *Venet. apud Aldi filios*, 1546

554 Lavater (J. C.) Essays on Physiognomy, translated by the Rev. C. Moore, *numerous illustrations*, 4 vol. *russia gilt, m. e.* 1797

555 Layard (A. H.) Discoveries in the Ruins of Nineveh and Babylon, *maps, plans and illustrations, calf gilt, m. e.* 1853—Bonomi (J.) Nineveh and its Palaces, *illustrations, calf gilt, m. e.* 1853—Thomson (W. M.) The Land and the Book, *illustrations, calf gilt, m. e.* 1861 (3)

556 Leslie (C. R.) and Tom Taylor. Life and Times of Sir Joshua Reynolds, with notices of some of his Contemporaries, *portraits and illustrations*, 2 vol. *calf extra, m. e.* 1865

557 Le Roux (P. J.) Dictionnaire Comique, Satyrique, Critique, Burlesque, Libre et Proverbial, *mottled calf, r. e. Amst.* 1750; and another (2)

558 [Lever (C.)] Tales of the Trains, being some Chapters of Railroad Romance, by Tilbury Tramp, *woodcut illustrations by Phiz, half calf gilt, m. e.* 1845

559 Lever (C.) The Martins of Cro' Martin, *illustrations by Phiz*, FIRST EDITION, *calf extra, m. e.* 1856

560 Lever (C.) Barrington, *illustrations by Phiz*, FIRST EDITION, *half calf gilt, m. e.* 1863—The Fortunes of Glencore, *illustrations, half calf gilt, m. e.* 1862 (2)

561 Lever (C.) Luttrell of Arran, *illustrations by Phiz*, FIRST EDITION, *calf extra, m. e.* 1865

562 Levesque (D.) En Déplacement Chasses à Courre en France et en Angleterre, *illustrations by S. Arcos, calf extra, g. e. n. d.*—Saintine (X. B.) Le Chemin des Ecoliers, *numerous illustrations, calf gilt, m. e.* 1861 (2)

563 Levi (L.) History of British Commerce and of the Economic Progress of the British Nation, *calf gilt, m. e.* 1872—McCulloch (J. R.) Principles of Political Economy, *calf gilt, m. e.* 1849—Philp (R. K.) History of Progress in Great Britain, *half calf, m. e.* 1859; and others (5)

564 Lin-Le. Ti Ping Tien-Kwoh, the History of the Ti-Ping Revolution, *numerous illustrations*, 2 vol. 1866—History of the Empire of Japan, *coloured and other illustrations, native binding, Yokohama*, 1893—Halcombe (C.) The Real Chinaman, *illustrations*, 1895 ; and others (6)

565 Littleton. Les Tenures de Monsieur Littleton, **black letter**, *original vellum, fine copy*
London, imprinted for the Companie of Stationers, 1612

566 Livingstone (D. and C.) Narrative of the Expedition to the Zambesi and its Tributaries, *map and illustrations, calf gilt, m. e.* 1865—Andersson (C. J.) The Okavango River, a Narrative of Travel, Exploration and Adventure, *map and illustrations, calf gilt, m. e.* 1861—Krapf (J. L.) Travels, Researches and Missionary Labours in Eastern Africa, *portrait, map and numerous illustrations, calf gilt, m. e.* 1867 (3)

567 Livre (Le) de nouvel reimprime faisant mention des Sept parolles que nostre benoist Sausueur et redempteur Jesuchrist dist en larbre de la croix, **black letter**, *woodcuts, original calf, repaired*
Paris, 1539

568 Lower (M. H.) English Surnames. An Essay on Family Nomenclature, 2 vol. *half calf, m. e.* 1849—O'Donovan (J.) Grammar of the Irish Language, *uncut*, 1845—Primer of the Irish Language, *uncut*, 1845 (4)

569 Lowndes (W. T.) The Bibliographer's Manual of English Literature, new edition revised by H. G. Bohn, 5 vol. in 10 parts, *uncut* 1857-64

570 Lucanus. Pharsalia libri X, *morocco extra, gilt and tooled edges*
s. a. l. et typ.

*** A Lyonese counterfeit of the Aldine edition, probably printed about 1510.

571 [Lucas (D.)] Practical Christianity, or an Account of the Holiness which the Gospel enjoyns, *old English red morocco, sides covered with gold tooling, and inlaid in compartments, with flowers and arabesqués, g. e.* 1681

572 Lugard (F. D.) The Rise of Our East African Empire, *maps and illustrations*, 2 vol. *uncut*, 1893—Hinchcliffe (T. W.) Over the Sea and Far away, *illustrations, uncut*, 1876—Boothby (Guy) On the Wallaby, or Through the East and across Australia, *illustrations, uncut*, 1894 (4)

573 Lyell (Sir C.) Principles of Geology, or The Modern Changes of the Earth and its Inhabitants, *maps, plates and woodcuts*, 2 vol. *calf gilt, m. e.* 1872—Geological Evidences of the Antiquity of Man, *illustrations, calf gilt, m. e.* 1863 (2)

574 Macaulay (Lord) Miscellaneous Writings, *portrait*, 2 vol. *calf gilt, m. e.* 1860—Hazlitt (W.) Literary Remains, with a notice of his Life by his Son, &c. *portrait*, 2 vol. *calf extra, g. e.* 1836 (4)

575 Macgregor (J.) The Rob Roy on the Jordan, *maps and illustrations*, 1869—A Thousand Miles in the Rob Roy Canoe, *illustrations*, 1866—The Rob Roy on the Baltic, *illustrations*, 1867 ; and another, *all calf extra, m. e.* (4)

576 McNair (F.) Perak and the Malays, *numerous illustrations, calf gilt, m. e.* 1878—Colomb (Captain) Slave Catching in the Indian Ocean, *illustrations, calf gilt, m. e.* 1873—Sulivan (G. L.) Dhow Chasing in Zanzibar Waters and on the Eastern Coast of Africa, *map and illustrations, calf gilt, m. e.* 1873 (3)

577 Magna Charta cum statutis, tum antiquis, tum recentibus maximopere animo tenendis nunc demum ad unum, tipis ædita per Richardum Tottill, *roman and* black letter, *calf extra, r. e. with the Ashburnham arms on sides* *Anno Domini*, 1587

578 Mangin (A.) L'Homme et la Bête, *numerous illustrations, half morocco, g. e.* 1872—Prejévalski (N.) Mongolie et Pays de Tangontes, *numerous illustrations, half morocco, g. e.* 1880—Troyon (F.) Habitation, Lacustres des Temps Anciens et Modernes, *plates, half calf, m. e.* 1860 (3)

579 Markham (C. R.) The Threshold of the Unknown Region, *maps, calf gilt, m. e.* 1873—Lamont (J.) Yachting in the Arctic Seas, *illustrations, calf gilt, m. e.* 1876 (2)

580 Marryat (Captain) The Pirate and the Three Cutters, 20 *plates after Clarkson Stanfield*, 1854—Poor Jack, *illustrations by Clarkson Stanfield*, 1857 ; *both half calf gilt, g. e.* (2)

581 Martin (L. C.) and C. Trübner. The Current Gold and Silver Coins of all Countries, *numerous plates of facsimiles of Coins, calf gilt, g. e.* 1863

582 Martingale. Sporting Scenes and Country Characters, *numerous woodcut illustrations, original boards, uncut* 1840

583 Mayhew (E.) Illustrated Horse Doctor, 1865—Illustrated Horse Management, 1864 ; *both calf gilt, m. e.* (2)

584 Maundevile (Sir John) Voiage and Travaile which treateth of the Way to Hierusalem, and of Marvayles of Inde, with other Ilands and Countreyes, edited by J. O. Halliwell, *illustrations, brown morocco, uncut* *F. S. Ellis*, 1866

585 Maury (M. F.) The Physical Geography of the Sea and its Meteorology, *illustrations, calf gilt, m. e.* 1861—Pre-Adamite Man, or the Story of our Old Planet and its Inhabitants, *illustrations, calf gilt, m. e.* 1862—Jewitt (Ll.) Grave Mounds and their Contents, *illustrations, calf gilt, m. e.* 1870 ; &c. (7)

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686 Monteregius (Joannis) De Torqueto, Astrolabio Armillari, Regula magna Ptolemaica, Baculóqz Astronomico, et Observationibus Cometarum, aucta necessariis, Joannis Schoneri Caralstadii additionibus, &c. *woodcut diagrams, vellum*
Norimbergæ, apud J. Montanum et U. Neuber, 1544

687 Montesquieu (C. de S. de) Le Temple de Gnide, *frontispiece, engraved title and* 9 *plates, after Eisen by Le Mire, text engraved throughout, old French marbled calf, g. e.*
large 8*vo. Paris chez Le Mire*, 1772

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691 [Née de la Rochelle (J.)] Vie d'Etienne Dolet Imprimeur à Lyon dans le Seizième Siècle, avec une Notice des Libraires et Imprimeurs Auteurs que l'on a pu découvrir jusqu'à ce jour, LARGE PAPER, *purple morocco extra, gilt borders on sides, full gilt back, g. e.* *Paris*, 1779

692 Nibelungenlied (Das) uebersetzt von G. O. Mersbach, *numerous woodcut illustrations and borders after E. Bendemann and J. Hübner, calf extra, g. e.* *Leipzig, Otto, and Wigand*, 1840

693 Nider (Johannes) Tractatus de Moralia Lepra, *roman letter, long lines of* 27 *to the full page, rubricated capitals, calf gilt* (*Hain*, 11814) *s. a. l. et typ.* (*Colon. Ulrich Zell, circa* 1475)

694 Niger (Petrus) Der Stern Meschiah, gothic letter, *long lines of* 28 *to the full page*, 2 *fine woodcuts, one representing the Author disputing with the Jewish Doctors, the other Christ's entry into Jerusalem, original stamped leather binding*, FINE COPY (*Hain*,*11886) *Eszling, Conradus feyner vō Gerhausen*, 1477

*** This is a German paraphrase by Peter Schwarcz of the Tractatus ad Judæorum perfidiam extirpandam, issued two years earlier by the same printer.

695 [Noviomagus (G.)] De terrifico Cometa, cui a condito orbe similis visus non est, qui apparuit anno M.D.XXVII mense Octobri, Epistola ad Carolum V Impe. &c. *curious woodcut on title, calf* *s. a. l. et typ.* (1527)

696 Nursia (Benedictus de) Libellus de Conservatione Sanitas secundum ordinem Alphabeti distinctus, *roman letter, long lines of* 21 *to the full page, first initial illuminated, original vellum* (*Hain*, 11920), RARE
Bononia, Opera et industria Domenici de Lapis, impendio tamen Sigismundi a libris, 1477

*** Specimens of this press are very uncommon.

697 Nursia (Benedictus de) Libellus de Conservatione Sanitatis secundum ordinem Alphabeti distinctus, *semi-*gothic letter, *long lines of* 33 *to the full page, calf gilt* (*commences on a* 2, *some wormholes*), (*Hain*, 11922) *Romæ, S. Planck*, 1493

698 Opuscula. Discordantie Sanctorum Doctorum Ieronymi, Augustini, Sibyllarum de Christo vaticina — Varia Judeorum et Gentilium de Christa testimonia — Centones Probe Falconie, *fine full-page woodcuts, oak boards, leather back, clasp* *s. a. et typ. impressum Oppenheym* (15—)

699 [Palz (Joannis de)] Celifodina Absconditos scripture thesaurus pandens ... dilgenter ex archetypo emendata, cum supplementum, 2 *fine full-page woodcuts*, black letter, *original stamped calf, rebacked* *Lypsensis, Martini Lantzperg*, 1515-16

700 PANZER (G. W.) ANNALES TYPOGRAPHICI ab artis inventæ origine ad annum 1536 post Mattairii, Denisii aliorumque doctissimorum virorum curas in ordinem redacti emendati et aucti, 11 vol. *calf gilt, m. e.* FINE COPY, RARE *Norimbergæ*, 1793, 1803

701 Paulus Venetus. Summulæ, seu Logicæ Institutiones per Boninum Mombritum, *semi-*gothic letter, *double columns of* 38 *lines to the full page, oak boards, pigskin back, r. e.* FINE COPY, RARE (*Hain*, 12500) *Mediolani, C. Valdarfer*, 1474

702 Pennant (T.) History of the Parishes of Whiteford and Holywell, *numerous plates, old calf*, 1796 — Tour from Downing to Alston-Moor, *numerous plates, old calf, m. e.* 1801 (2)

703 Perottus (N.) De generibus metrorum, ac de Horatii et Boetii metris, *roman letter, long lines of* 38 *to the full page, calf* (*Panzer III, p.* 309) *Venet. per M. de Butricis Papiensem*, 1491

704 Petrarch (Francis) Phisicke against Fortune, as well prosperous as adverse conteyned in two Bookes, whereby men are instructed, with lyke indifferencie to remedie theyr affections, as well in tyme of the bryght shynyng sunne of prosperitie, as also of the foule lowryng stormes of adversitie, now first Englished by Thomas Twyne, black letter, *woodcut title, old red morocco, gilt sides and back, joints, g. e.*
London, R. Watkyns, 1579

705 Philelphus (Franciscus) Epistolarum, libri XVI, *semi-*gothic letter, *long lines of* 40 *to the full page, the mark of André Brocard on title, calf gilt, the arms of Lord Stuart de Rothesay on sides* (*Hain*, 12946), *a few wormholes* *s. a. l. et typ.* (*Paris*, 1498)

706 Platea (Fr. de) Opus Restitutionum, Usarium et Excommunicationum, *roman letter, long lines of* 32 *to the full page, calf gilt* (*Hain*, *13035) *Venet. Bartholom. Cremonensis*, 1472

707 Platina (B. S.) Platyne Opusculum de Obsoniis, ac de Honesta Voluptate et Valitudine, *semi-*gothic letter, *long lines of* 32 *to the full page,* FINE COPY, *with uncut leaves, in modern boards,* VERY RARE (*Hain*, *13052)
Impressum in Civitate Austrie (CIVIDA DI FRIULI) *impensis et expensis Gerardi de Flandria*, 1480

*** This is one of the only two books known to have been printed in this ancient town in the Venetian territory.

708 Platina (Barthol.) Von allen Speisen und Gerichten, &c. Allerhand art Künstlich un̄ wol zu Kochen einmachen und berayten, *woodcut on title, calf*
Gedruckt zu Augspurch durch Hainrich Stayner, 1530

709 Pliny. Plinius Primus de rebus præclare gestis virorum Illustrium Romanorum, *roman letter, long lines of* 24 *to the full page, original oak boards, stamped leather back* (*Panzer III, p.* 485)
s. a. l. et typ. (*Romæ, N. Jenson*, 1475 ?)

710 Poems and Pictures, a Collection of Ballads, Songs and other Poems, *numerous woodcut illustrations, by Cope, Creswick, Horsley, Tenniel, &c. red morocco extra, g. e.* 1860 — Christmas with the Poets, *illustrations by Birket Foster, gilt borders, &c. red morocco extra, g. e.* 1862 ; and another (3)

711 Portraits. A Collection of about 800 Photographic Portraits of English and Foreign Military Men, Statesmen, Scientists, Authors, Painters, Clergymen, Actors and Actresses, Lawyers, &c. all who have lived during the Reign of Queen Victoria, *in* 6 *albums*

*** A valuable and very interesting collection.

712 Pouchet (F. A.) L'Universe, les infiniments Grands et les infiniments Petits, *coloured plates and numerous woodcuts, calf extra, g. e.* *imp. 8vo.* 1868

713 Practica. Eyn Aufztzug etlicher Practica und Propheceyen auff vergangne unnd tzukunfftige Jar Sybille, Brigitte, Cirilli, Joachim des Abttes Methodii und bruder Reinharts wirt weren bis auff das M.D.lxxi Jar, *astronomical woodcut on title, calf* *s. l. et typ.* 1526

714 Pritchett (R. T.) "Gamle Norge," Rambles and Scrambles in Norway, *numerous illustrations, original cloth, g. e.* 1879—Wood (J. T.) Discoveries at Ephesus, including the Site and Remains of the Great Temple of Diana, *numerous illustrations, uncut,* 1877 ; and another (3)

715 Probus (Valerius) De litteris Antiquis ex recensione Fr. Michaelis Ferrarini, *outline woodcuts,* EDITIO PRINCEPS, *calf gilt* (*Hain,* 13377) *s. l.* (*Brixæ*), *Boninus de Boninis,* 1486

716 Probus (M. Val.) De Notis Romanorum, Petrus Diacon, de eadem, Demetrius Alabaldus, de Minutiis, &c. *fine woodcut, Venet. J. Tacuini Tridinensis,* 1525 — Horus Apollo, Hieroglyphica, de Græco i Latinum sermonē a Philippo Phasianino Bononiensi nunc primum translata, *Bononiæ, apud H. Platonidem,* 1517 ; *in* 1 *vol. old Venetian black morocco, gilt sides, g. e.*

717 Prynne (W.) The Treachery and Disloyalty of the Papists to their Soveraignes in Doctrine, together with the Soveraigne Power of Parliaments and Kingdomes, parts I to III, 1643 ; and others, *all unbound* (3)

718 Psalter. Psalterium Davidis Latino-Saxonicum vetus a Johanne Spelmanno editum, *original calf* *Lond.* 1640

719 PUBLICUS (J.) ARTIS ORATORIÆ EPITOME, ARS EPISTOLARIA ET ARS MEMORIÆ, *roman letter, long lines of* 32 *to the full page, curious woodcuts, red morocco extra, g. e. by F. Bedford,* FINE COPY (*Hain,* *13546) *Venet. E. Ratdolt,* 1485

720 Publicatio inter Julium Secundum. Pont. Max et Maximilianum Electum Imp. semper augustum, advocatū nuper initi Federe Sanctissimo superiore Anno percusso in suo robore (Venetis tantum exclusis) permanente, *calf* 1512

721 Punch and London Charivari, *illustrations,* vol. I to X in 5 vol. *half calf gilt,* 1841-46—Vol. LVIII to XCI in 7 vol. *half green calf, m. e.* 1880-86—Punch's Twenty Almanacks, *original cloth, g. e.* 1841-61 (13)

FOLIO.

722 Institor (H.) Sancte Romane ecclesie fidei defensionis clippeum adversus Waldensium seu Pickardorum heresim certas Germanie Bohemique naciones in odium cleri ac enervacionem ecclesiastice potestatis virulenta contagione sparsim inficientes. In forman sermonum utilissime redactum, FIRST EDITION, gothic letter, *double columns, woodcuts of the arms of Pope Alexander VI and Cardinal Stanislaus on title and portrait of S. Wenceslaus on reverse, calf extra, g. e. by F. Bedford,* FINE COPY *Olomūcz, per C. Baumgarthen,* 1501

723 Isidorus (S. *Hispalensis Episcopi*) Ethimologiarum libri XX, *semi-*gothic letter, *without signatures or pagination, double columns of* 51 *lines to the full page, painted capitals, old green morocco extra, g. e.* (*Hain*, 9270) *s. a. l. et typ.*

*** Hain places this as the first edition, and attributes it to Mentelin, about 1469.

724 Isidorus (S. *Hispalensis Episcopi*) Etymologiarum libri XX, Epistolæ III et responsiones II Braulionis, *roman letter, long lines of* 38 *to the full page, large woodcut diagrams, numerous capitals in blue and red*, FIRST EDITION, *with a date, original oak boards, leather back* (*Hain*, 9273) *s. l.* (*August. Vindel.*) *G. Zainer*, 1472

725 Jacobus de Clusa. Quodlibetum Statuum Humanorum, *small* gothic letter, *long lines of* 40 *to the full page, original oak boards, covered with stamped pigskin, one side gone, a small portion of the first leaf torn off, otherwise a* FINE COPY (*Hain*, *9335)
Per discretū virū Johānem hug de göppingen s. a. et l. (*Esslingae, typis Conr. Fyner*)

726 James I. The Works of the most high and mightie Prince James, published by James Bishop of Winton, *portrait by Simon Pass, engraved title by Elstrack, and full-page woodcut of the royal arms, olive morocco extra, g. e.* (*no supplement*), *the centre gilt ornament with the initials I. W. from the sides of the original binding pasted inside the covers* 1616

727 Johannes Junior. Scala Coeli. Incipit prologus in Scala celi, gothic letter, *double columns of* 38 *lines to the full page, painted capitals, full-page woodcut on reverse of first leaf, slightly wormed, original oak boards, leather back*, FINE COPY (*Hain*, 9407)
Argent. Jacobum Eber, 1483

728 Johannes van Vryborgh. Hir heuet sik an de vorrede disses bokes genomet Sūma Johannis, welker de eer werdige vader lezemester Johannes Von Vryborgh to latine ghemaket unde, uth deme hylligen decret boke getogē. hefft. unde van latine in dat dudesche gemaket dorch einen hoch gelerden doctorē, geheten brod. Bartolo, gothic letter, *double columns of* 40 *lines to the full page, painted, old calf* *Lubek, S. Arndes*, 1587

*** This version in the language of Lower Saxony is very rare.

729 Johnson (Samuel) Dictionary of the English Language, in which the Words are deduced from their Originals, and illustrated in their different significations by examples from the best Writers, FIRST EDITION, 2 vol. *old calf* 1755

730 Josephus (F.) Antiquitatum Judaicarum libri XX, ad veterea exemplaria diligenter recogniti, De Bello Judaico libri VII, &c. *vellum* *Basil. in off. Frobeniana*, 1534

731 Justinus (S. *Philosophus et Martyr*) Opera (Græce) ex Bibliotheca Regia, FIRST EDITION, *calf, r. e.* *Lutetiæ, R. Stephanus*, 1551

732 Justin. The Historie Justine, containing a Narration of Kingdomes from the beginning of the Assyrian Monarchy unto the raigne of the Emperour Augustus, first written in Latine and now againe newly translated into English by G. W. *W. Jaggard*, 1606—Suetonius Historie of Twelve Cæsars, Emperours of Rome, *woodcut portraits, M. Lownes*, 1606; in 1 vol. *original calf*

733 Kelly's Directory of the North and East Ridings of Yorkshire, *maps* (*8vo*), 1901—Census of England and Wales, 1871, vol. I, *half calf*, 1872; and others 2 *parcels*

734 Kennett (Bishop White) Register and Chronicle, Ecclesiastical and Civil, containing Matters of Fact, delivered in the Words of the most Authentick Books, Papers and Records, &c. vol. I, *all published*, LARGE PAPER, *tree calf, calf extra, g. t. uncut* 1728

735 King (J. G.) Nummi Familiar: Roman.. 26 *plates*—Nummi Impp. Roman, 102 *plates*, in 1 vol. *half russia, no title or text, rare n. d.*

736 Kircherus (A.) China Illustrata, *portrait, map and plates, old calf* *Amst.* 1667

737 Knightley (T. E.) Stable Architecture, 26 *plates, original cloth*, 1862—Original Designs of English Cottages, 24 *plates, original cloth*, 1866—Elsam (R.) Hints for Improving the Condition of the Peasantry, 10 *coloured plates, original cloth, Ackermann*, 1816 (3)

738 Laet (J. de) Novvs Orbis seu descriptionis Indiæ Occidentalis libri XVIII, *engraved title, maps of America and woodcuts, old vellum* *Lugd. Batav. apud Elzevirios*, 1633

739 Lafontaine (J. De) Fables, *portrait, numerous full-page woodcut illustrations on india paper, and vignettes*, 2 vol. *original cloth* *Hachette*, 1867

740 Layenspiegel. Das neu Layenspiegel von rechtmassigen ordunungen in Burgerlichen und peinlichen Regimenten, mit addition, &c. (von Ulrich Tenngler), *numerous fine woodcuts, a few wormholes, Strassburg*, 1514 — Bambergische Halss-Gericht und Rechtlich Ordnung peynlichen Sachen, &c. *numerous woodcuts of trials, punishments, tortures, &c. Meyntz, Johann Schöffer*, 1508; in 1 vol. *original oak boards, stamped leather back, fine copies*

741 Lagrée (D. de) et F. Garnier. Voyage d'Exploration en Indo Chine effectué pendant les Années 1866-1868, *numerous maps and woodcuts*, 2 vol. *purple morocco, g. e. and atlas of maps and plans, original boards* 1873

742 LATTERBURY (J.) LIBER MORALIUM. EXPOSITIO IN THRENOS JEREMIÆ PROPHETÆ, gothic letter, *double columns of* 40 *lines to the full page, fine woodcut border enclosing birds and flowers round first page, slightly shaved at foot, original oak boards covered with stamped leather*, FINE COPY, *with numerous uncut leaves* (*Hain*, 9928) *s. l. et typ.* 1482 (*Theod. Rood de Colon.*)

*** Mr. Skinner, in his Catalogue of Fifteenth Century Printed Books in the Library of Trinity College, Cambridge, says: There can be practically no doubt that this book was PRINTED AT OXFORD, when the type and the setting up are compared with those of the edition of Alexander de Ales, in libros Aristotelis de Anima, where the imprint is in full: "*Impreseum per me Theodericum Rood de Colonia*" *in alma universitate Oxon.* Herbert was of the same opinion.

743 Leech (John) Pictures of Life and Character from the Collection of Mr. Punch, *numerous illustrations, fine series*, in 1 vol. *half calf gilt, m. e.* *oblong.* 1859-69

744 Légende (La) du Juif Errant, poëme avec prologue et epilogue par Pierre Dupont, *illustrations by Gustave Doré, original boards, uncut* 1862

745 Le Maire (J.) Illustrations de Gaule et Singularitez de Troye—Epistre du Roy a Hector de Troye—Le Traite de la difference des Sciences et des Concilles de leglise, gothic letter, *woodcut titles, full-page woodcuts, and printer's mark,* ORIGINAL VELLUM, FINE COPY *On les vend à Paris, par Philippe le Noir, s. d.*

746 Leo Magnus (S.) Sermones (cum epistola dedicatoria Joannis Andreæ), gothic letter, *double columns of* 38 *lines to the full page, painted capitals, original oak boards, covered with stamped calf* *s. a. l. et typ.*

747 Leycester (Sir P.) Historical Antiquities, in two books, the first treating in general of Great Brettain and Ireland, the second containing particular remarks concerning Cheshire, *folding map and coats of arms, old calf* 1673

748 Leycester (Sir P.) Historical Antiquities, in two books, the first treating in general of Great Brettain and Ireland, the second containing particular remarks concerning Cheshire, *coats of arms (wants map of Cheshire), old calf* 1673

749 Lhuyd (E.) Archæologia Britannica, giving some account additional to what has been hitherto Published of the Languages, Histories and Customs of the Original Inhabitants of Great Britain, *old calf* *Oxford,* 1707

750 Libri (G.) Monuments Inédits ou peu connus faisant partie du Cabinet de G. Libri et qui se rapportent à l'Histoire de l'Ornementation chez différents Peuples, 60 *coloured facsimile plates of bindings, &c. original boards* *Londres,* 1864

751 Lichtenberger (Joannes) Dyse Practica und Prenostication ist getruct worden zu Mentz im M.CCCC.XCII Jar. und werdt biss man zelt M.D.LXVII Jar. Darinn ain yeder mensch abnemen unnd erkennen mag, wie die vergangenzeyt auch yetz die gegenwertig in diser Practica zutrifft, und darneben, zubesorgen wil hierinn Kunfftiggs zukhommen mag doch gott is alle ding muglich, 46 *woodcuts, calf, r. e.* *s. l. et typ.* 1534

752 Lipsius (J.) De Militia Romana libri quinque, commentarius ad Polybium (*Gr. et Lat.*) *plates and woodcuts, calf antique, r. e.* *Antv. ex off. Plantin,* 1602

753 LITTLETON (SIR T.) LES TENURES DE LYTYLTON, *in Law French,* black letter, *full-page woodcut on first leaf and printer's mark at end, some marginal notes, half russia, a large copy* *Lond. R. Pynson, n. d.*

754 Livius. Romische Historien Titi Livii mit etlichen newē Translationē so kurtzuerschienen jaren im hohē thum Styfft zu Mentz, in latein erfunden und vorhyn nit mer gesehen (mit Register), gothic letter, *woodcut titles and about* 250 *fine woodcuts in the text, old calf (repaired), the original sides preserved, slightly wormed* *Mentz,* 1523

755 Ludolphus de Saxonia, Carthusiensis, Liber de Vita Jesus Christi, *large* gothic letter, *double columns,* 61 *lines to the full page, the large capitals on the first leaf of the prologue, and of the text, finely illuminated, numerous painted initials, original oak boards (Hain,* 10292) *Nuremberge, A. Koburger,* 1478

756 Lycosthenes (C.) Prodigiorum ac ostentiorum Chronicon, quæ præter naturæ ordinem, motum et operationem et in superioribus et his inferioribus mundi regionibus, ab exordio mundi usque ad hæc nostra tempora, acciderunt, *numerous curious woodcuts, original vellum, fine copy*
Basil. per Henricum Petri, 1557

757 Lyra (Nicolas de) Textus Biblie, cum glossa Ordinaria, Nicolai de Lyra postilla, Moralitatibus eiusdem Pauli Burgensis Additionibus, Matthie Thoring replicis, gothic letter, 6 vol. *original oak boards, covered with stamped calf, clasps* *Basil.* 1508

758 Machiavel (Nicolas) Works, written originally in Italian, and from thence newly and faithfully translated into English, *original calf gilt* 1695

759 Maffei (J. P.) Historiarum Indicarum libri XVI, selectarum, item, ex India, Epistolarum, eodem interprete libri IV, *fine folding map, original calf, fine copy*
Colon. Agripp in off. Birckmannica, 1589

760 Magnus (Jacobus) Sophologium libri III, *roman letter, long lines of* 35 *to the full page, original oak boards, vellum back, clasps, wormed* (*Hain*, 10472) *s. a. l. et typ.*

761 Maius (Junianus) Parthenopæus, De Priscorum proprietate Verborum, gothic letter, *double columns of* 51 *lines to the full page, the capital of the first page beautifully illuminated and heightened with gold, half bound, a few worm-holes* (*Hain*, *10540)
Tarvisiæ, Bernardus de Colonia, 1477

762 Marcoy (P.) Voyage à travers l'Amérique du Sud de l'Océan Pacifique à l'Ocean Atlantique, *maps and numerous illustrations*, 2 vol. *purple morocco, g. e.* 1869

763 Marsh (O. C.) Dinocerta, a Monograph of the Extinct Order of Gigantic Mammals, *numerous illustrations*, LARGE PAPER, *original cloth, uncut* 1884

764 Merula (Georgius) Enarrationes Satyrarum Juvenalis, Adversus Domicii Commentarios in Martialem ad Marcum Antonium Maurocenum, Annotationes in Ligarianam Ciceronis ad Bernardum Bembum, Argumentum Epistolarum, Ciceronis ad Lentulum, &c. *roman letter, long lines*, 41 *to the full page, vellum*, UNCUT, FINE COPY (*Hain*, 11090)
Venet. per G. Petri, 1483

765 Methodius (S.) Convivium Virginum nunc primum editum et Latinitate donatum à Petro Possino, *old French calf, with the arms of Louis XIV on sides, rebacked* *Parisiis*, 1657

766 Milles (Thomas) Nobilitas Politica vel Civilis, Personas scilicet Distinguendi et ab origine inter Gentes, ex Principum gratia nobilitandi Forma, 9 *plates*, LARGE PAPER, *original vellum*, FINE COPY, *from the Heber library*
Lond. Typis Gulielmi Jaggard, 1608

767 Milton (J.) Paradise Lost, edited with Notes and a Life, by R. Vaughan, *woodcut illustrations by Gustave Doré, original cloth*
n. d.

768 MISSALE SECUNDŪ USUM INSIGNIS ECCLESIE EBORACEN̄, *finely printed in red and black, in double columns,* 2 *full-page woodcuts, old calf, the title-page cut round to the letters and mounted, several leaves soiled from use, roughly repaired and slightly defective (sold not subject to return)* *Rouen, M. P. Violette* (1509 ?)

*** York Missals are of rare occurrence. From a slip pasted on the first leaf, it would appear that this copy formerly belonged to Dr. Martin Colyns, official of the Court of York.

769 Monte Regio (J. de) Kalendario.

Questa opta da ogni parte e un libro doro
Non su piu preciosa gemma mai
Dil Kalendario : che tratta cose asai
Con gran. facilita : ma g.ran lavoro, &c. . . .
Joanne de monte regio questo sexe, &c.

beautiful woodcut border round title, tables and diagrams, vellum, in FINE CONDITION (*Hain*, 13789)

Venet. B. Pictor de Augusta, P. lostein de Langencen, E. Ratdolt de Augusta, 1476

770 Munster (Sebastian) Cosmographey, das ist beschreibung aller Länder, Herrschaften fürnemsten, Stetten des gantzen Erdbodens, &c. *numerous maps and woodcuts, original oak boards, covered with stamped pigskin*

Getruckt zu Basel durch S. Henricpetri, 1598

771 NATALIBUS (P. DE) CATALOGUS SANCTORUM et gestorum eorum ex diversis Voluminibus collectus, *title in red, with the Giunta mark, upwards of* 260 FINE OUTLINE WOODCUTS *and numerous woodcut initials, mottled calf gilt, r. e.*

Venet. per B. de Zanis de Portesio, impensis Luceantonii de Giunta, 1506

772 Nicolaus (Falcutius) Sermones Medicinales septem, *small* gothic letter *of* 66 *lines to the full page, vol. VII only, russia sides, leather back* (*Hain*, *11767)

Papia, Impensis Joannis antonii de Bassinis, 1484

773 Nider (Johannes) Formicarins, Incipit prologus formicarii juxta edicionez fratris Johannés Nider, &c. gothic letter, *long lines of* 33 *to the full page, original oak boards, leather back, a few wormholes, a very curious and early woodcut (painted) inside the cover* (*Hain*, 11832) *Auguste, per Anthonium Sorg, n. d.*

774 Nider (J.) Præceptorium Divinæ Legis sive Expositio Decalogi, gothic letter, *double columns of* 37 *lines to the full page, painted capitals, original oak boards, covered with stamped leather, rebacked* (*Hain*, 11780) *s. a. l. et typ.* (*sed Colon. Ulrich Zell, circa* 1470)

775 Nonius Marcellus, Compendiosa Doctrina, ad filium de proprietate Sermonum, *roman letter, long lines,* 34 *to the full page, russia gilt, g. e.* FINE COPY

Venetiis, Industria atque impendio Nicolai Jenson, 1476

776 Ordonnances (Les) Statutz et Instructions Royaulx, faictes par feux de bonne Memoire les Roys, Sainct Loys, Philippe le bel, Jehan, Charles le Quint, Charles Sixieme, Charles Septieme, &c. extraictes et collationnées aux registres de la Court souveraine de Parlemēt à Paris, gothic letter, *title in red and black, with Jehan Petit's device, red morocco extra, g. on m. e. by Hardy*

Paris, par Estienne Caueiller, 1538

777 ORIENTAL FIELD SPORTS, being a complete detailed and accurate description of the Wild Sports of the East, taken from the Manuscript and designs of Captain Thomas Wilson, the drawings by Samuel Howitt, 40 *coloured plates, original half morocco* *obl.* *R. Orme*, 1807

778 OTTO VON PASSAU. DIS BUCH IS GENANT DIE VIER UND ZWENTZIG ALTEN oder der guldin tron gesetzet, von bruder Otten von Passowe, gothic letter, *long lines*, 40 *to a full page, fine border round first page and* 27 *large woodcut illustrations, some repeated, all in a delicate contemporary colouring, half bound*
s. l. *Getrücket un vollendet durch Martin Schotten an donstag nechst vor sant Martins tag anno dni*, 1483

*** This edition is not recorded by Hain.

779 Ovidius Epistole cum duobus commentis, *half calf, last leaf repaired* *Venet. P. Pincius*, 1491

780 Ovid. Metamorphoses English'd, Mythologis'd and represented in Figures, an Essay to the Translation of Virgil's Æneis, by G. S(andys), *engraved title and plates, original calf, fine copy* *Oxford, J. Lichfield*, 1632

781 Ovid. Metamorphoses in Fifteen Books, translated by the most Eminent Hands, *plates, old calf* 1717

782 Pætus (L.) De Mensuris et Ponderibus Romanis et Græcis cum his quæ hodie Romæ sunt Collatis, libri V, *full page woodcuts, calf gilt, r. e.* *Venetiis*, 1573

783 Pancirolus (G.) Notitia vtraque dignitatum cum orientis, tum occidentis cum annotationes F. Rhuardesii, *numerous illustrations, old calf* *Lugd.* 1608

784 Panvinius (Onuphruis) XXVII Pontificum Maximorum Elogia et imagines accuratissime ad vivum æneis typeis delineatæ, *engraved title and* 27 *fine portraits, old calf* *Romæ*, 1568

785 Panvinius (O.) Reipublicæ Romanæ Commentariorum libri tres, *old calf, Francof.* 1597—Pomponius Mela. Cosmographia, *old calf, imperfect*; and another (3)

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988 Rathborne (Aaron) The Surveyor in foure Bookes, *engraved title by W. Hollar, portrait of Charles I as Prince of Wales by Delaram, portrait of the author by Simon Pass, and numerous diagrams, original vellum,* FINE COPY *Lond. W. Stansby for W. Burre,* 1616

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990 Reinhart den Eltern (Herm.) Beschreibung vom Ursprung aufang und herkommen des Adels, adellichen under haltungen ausserlegtem geburlichen beuelch, wie sich der Adel seinem Tittel nach halten und herwiderumb solle gehalten werden, *title in red and black (backed), calf gilt*
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996 RODERICUS (*Episcopus Zamorensis*) SPECULUM VITÆ HUMANÆ, *roman letter, long lines of* 34 *to the full page, painted capitals, old vellum gilt,* FINE COPY (*Hain,* 13937), *s. a. et l.*
C. Beyamus (Savigliano circa 1470)

*** Panzer records only two books as having been printed at Savigliano in the XVth century, viz. the present vol. and a *Manipulus Curatorum.* The typography is remarkable by the letter "d" being always in Gothic, whilst the other letters are in roman type.

997 Rodericus (*Episcopus Zamorensis*) Speculum Vitæ Humanæ (cum Epistola ad Paulum II), *large* gothic letter, *long lines,* 35 *to a full page, painted capitals, old black morocco, g. e.* (*Hain,* 13940)
Augustæ, Ginthero Zainer ex Reutlingen, 1471

998 Rodericus (*Episcopus Zamorensis*) Speculum Vite Humane (cum Epistola ad Paulum II), *numerous woodcut initials, calf gilt*
Argent. 1507

999 Rodericus (*Episcopus Zamorensis*) Speculum Humanæ Vitæ cum Epistola ad Paulum II, *roman letter, long lines of* 32 *to the full page,* 140 *leaves, the first capital illuminated, the others in blue and red, old red morocco, g. e.* *s. a. l. et typ.*

1000 Rousselet (L.) L'Inde des Rajahs Voyage dans l'Inde Centrale et dans les Présidences de Bombay et du Bengale, *maps and numerous illustrations, purple morocco, g. e.* 1875

1001 Ryd (V. A.) Catalogus annorum et principium sive monachorum mundi geminis, plerisque in locis obscutioribus illustratus et in cælebrioribus locupletatus atqz à mendis, recognitione diligenti repurgatus, &c. *numerous woodcuts, vellum*
Ex Magnifica Helvetiorum urbe Berna, 1550

1002 Sabellicus (*M. Ant. Coccius*) Rerum Venetarum ab Urbe Condita libri XXXIII, Editio Princeps, *roman letter, long lines,* 48 *to the page, the initial letters beautifully illuminated and heightened with gold by an Italian artist, original oak boards covered with Venetian morocco* (*worn*) (*Hain,* 14053)
Venet. And. de Toresanis de Asula, 1487

1003 Salemonis (*Ecclesie Constantiensis Episcopi*) Glosse ex illustrissimis collecte Auctoribus incipiunt fœliciter, *roman letter, double columns of* 51 *lines to the full page, without pagination or signatures, numerous fine outline woodcut capitals, modern boards* (*Hain,* 14134)
s. a. l. et typ. (*Augustæ in Monasterio S. S. Udalrici et Afræ, circa* 1475)

1004 Sanderson (R.) XXXVI Sermons, the eighth edition, whereunto is now added the Life of the Reverend and Learned Author, written by Isaac Walton, *portrait, calf gilt* 1689

1005 Sandys (G.) Relation of a Journey begun An. Dom. 1610, Foure Bookes containing a description of the Turkish Empire, of Ægypt, &c. *engraved title, map and numerous plates, old calf* 1632

1006 Sarzosi Cellani (F.) In Aquatorem planetarum libri duo, Prior fabricam æquatoris cōplectitur, Posterior usum atqz vtilitatem, &c. *title within fine woodcut border, and numerous woodcut diagrams and tables, calf gilt, r. e.* FINE COPY
Parisiis, apud S. Colinæum, 1526

1007 Saunders (T.) An Atlas of Twelve Maps of India, with Tables and Notes, 1889—Philips' Systematic Atlas, Physical and Political, 52 *maps,* 1894 ; and others (4)

1008 Schatzbehalter. Das Buch der Schatzbehalter oder schrein der waren reichtūmer des heils unnd ewygter seligkeit genant, gothic letter, *double columns of* 41 *and* 42 *lines to the full page,* 95 *fine full-page woodcuts by Melch. Wohlgemuth, original oak boards covered with stamped pig-skin, slightly wormed, otherwise a fine copy* (*Hain,* *14507)
Nurmberg, A. Koburger, 1491

1009 Selden (John) Titles of Honour, the third edition, carefully corrected, with additions and amendments by the author, *portrait and illustrations, russia extra, g. e.* FINE COPY 1672

1010 Seller (J.) The Coasting Pilot, describing the Sea Coasts, Channels, Soundings, Sands, &c. upon the Coasts of England, Flanders and Holland, with directions to bring a Shipp into any Harbour on the said Coasts, *engraved title and* 12 *maps coloured, original calf* *n. d.*

1011 Seneca. Scripta quae extant ex editione Romana virorum doctorum notis castigata, quadam etiam parte ex veteribus libris aucta cum indicibus certissimis, *old calf, with the arms of J. A. de Thou on sides, binding injured and broken* *Parisiis*, 1587

1012 Serapionis (Johanes fil) Liber Serapionis aggregatus in medicinis simplicibus, translata Symonis Januensis interprete Abraam judeo tortuosiensi de Arabico in Latinum, *roman letter, double columns of* 41 *lines to the full page, an index supplied in manuscript, half vellum* (*Hain*, *14691)
Mediolani, Anton. Zarotus, 1473

1013 Sigonus (C.) De Antiquo jure Civium Romanorum, Italiæ, Provinciarum, Romanæ Jurisprudentiae Judiciis, tum privates, tum publicis eorumque ratione libri XI, *old calf* *Parisiis*, 1576

1014 Silius Italicus (De Secundo Bello Punico libri XVII) cum commentariis Petri Marsi, *roman letter, of* 46 *lines for the text and* 62 *for the commentary to the full page, painted capitals, old red morocco, g. e.* (*Hain*, *14740) *Venet.* (*Octav. Scotus*) 1493

1015 Simplicius. Simplicii Hypomnemata in Aristotelis categorias (Græce), *title in red, diagrams, woodcut initials and printer's device on last leaf, old purple morocco extra, joints, leather linings, g. e.* (*Hain*, 14757)
Impressum Venet. per Z. Calliergum, Cretensem, impensis N. Blasti Cretensis, 1499

1016 Skinner (T.) Etymologicon Linguæ Anglicanæ, seu explicatio vocum Anglicarum Etymologica ex propriis fontibus, *old calf*
Lond. 1671

1017 SMITH (CAPTAINE JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND AND THE SUMMER ISLES, with the names of the Adventurers, Planters and Governours from their first beginning An° 1584 to this present 1626, *engraved title with portraits* (*the lower corner very slightly defective*), *maps and plates* (*wanting the portraits of the Duchess of Richmond and Matoaka*), 1632 — The True Travels, Adventures and Observations of Captaine John Smith in Europe, Asia, Affrica and America, from Anno Domini 1593 to 1629, *coat of arms on reverse of title and folding plate*, 1630; *in* 1 *vol. russia gilt, g. e.*

1018 Snelling (T.) On the Coins of Great Britain, France, Ireland, &c. *portrait* (*inserted*) *and* 70 *plates, russia extra, m. e.* 1763, *&c.*

1019 Speculum exemplorum ex diversis libris in unum laboriose Collectum, gothic letter, *double columns, original oak boards, covered with stamped leather, clasps*
Hagenaw, p. industriū H. Gran, 1515

1020 S.phera cum commentis in hoc volumine contentis, videlicet, Ciechi Esculani cum textu, Expositio Joannis Baptiste Capuani in eandem, Jacobi Fabri Stapulensis, Theodosii de Speris, Tractatus de Sphera solida, Ptolomeus de Speculis, &c. gothic letter, *double columns, numerous diagrams, calf, r. e.*
Venet. O. Scotus, 1518

1021 Stafford Gallery. Engravings of the Most Noble, the Marquis of Stafford's Collection of Pictures in London, arranged according to Schools and in Chronological Order, with remarks by W. Y. Ottley, *numerous fine plates, 4 vol. in 2, morocco extra, g. e.* 1818

1022 Stainhowel (H.) Von der erchrockenlicher kranckhait der Pestilentz, *large* gothic letter, *long lines of 32 to the full page, 20 ll. including first blank, calf gilt* (*Hain*, 15057)
Getruckt tzu Ulm von Cūnrat dunckmut, s. a.

1023 Statuta provincialia et synodalia ecclesie Coloniensis, *large woodcut within borders on title-page,* gothic letter, *double columns of 45 lines to the full page, morocco, blind tooled sides*
Colonie, J. Koelhoff, 1492

1024 Statuta Ordinis Cartusiensis a Domino Guigone priore cartusie editia, gothic letter, *woodcuts and capitals, coloured, 5 parts in 1 vol. old calf* *Basileæ, J. Amorbach*, 1510

1025 Stephanus (Byzantinus) De Urbibus (*Gr. et Lat.*) quem primus Thomas de Pinedo Latii jure donabat et observationibus illustrabat, *old calf, Amst.* 1578 — Horatius Opera cum comment. D. Lambini, *old calf, Francof.* 1577 (2)

1026 Stieler (A.) Hand-Atlas, 84 *maps, half russia*, 1869 — Joanne (A.) Atlas de la France, 95 *coloured maps*, 1872 ; &c. (5)

1027 Stoefflerinus (Joannes) Calendarium Romanum Magnum Cæsare maiestati dicatum, D. Joanne Stoeffler justingensi Mathematico authore, black letter, *title within woodcut border, numerous woodcuts, calendar, astronomical tables and diagrams, finely printed in red and black, original oak boards, covered with stamped leather*
Oppenheym, Jacobum Köbel, 1518

1028 Stoefflerinus (Joannes) Elucidatio fabricæ ususque Astrolabii, Joanne Stoflerino, autore iam denuo ab eodem vix aestimandis sudoribus recognita diligenter locupletataque, &c. *numerous woodcuts and diagrams, 2 parts in 1 vol. calf, r. e.*
Oppenheim, 1524

1029 Suetonius. Caii Suetonii Tranquilli de Vita XII Cæsarum, *roman letter, long lines, 32 to the full page, an illuminated border on first page, with a shield of arms emblazoned at foot, the capitals at the commencement of each book* (12) *beautifully illuminated, old red morocco, Harleian gold tooled sides, g. e.*
Venet. N. Jenson, 1471

*** Fine copy ; from the Harleian, Dr. Chauncy, the Duke of Grafton and Mr. Hibbert's collections.

1030 SUETONIUS. SVETONE TRANQUILE DES FAICTZ ET GESTES DES DOUZE CESARS nouvellement translate de Latin en Francoys (par Guillaume Michel dict de Tours), gothic letter, *publisher's mark on title and on last leaf, royal arms of France on reverse of title, and woodcut of Julius Cæsar, repeated, numerous fine woodcut initials, original stamped calf,* FINE COPY
Imprime à Paris, par Pierre Vidoue pour Galliot du Pre, 1520

*** Brunet does not mention this edition, but records one of the same date and imprint, in small octavo.

1031 Swarbreck (S. D.) Sketches in Scotland, 26 *lithographic plates, half morocco* 1845

1032 Tenniel (J.) Cartoons from Punch, 100 *illustrations, original cloth, g. e. n. d.*—Wild (J. J.) At Anchor, a Narrative of Experience afloat and ashore during the Voyage of H.M.S. Challenger, *illustrations, original cloth, g. e.* 1878; and another (3)

1033 Thesaurus. Cornucopiæ et Horti Adonidis (Græcè, digest per Guarinum Camerten, Car. Antenoreum, Urbanum, Bolzanum, Angelum Politianum et Aldum Manutium), *green morocco extra, g. e.* FINE COPY (*Hain,* 15493)
Venet. in domo Aldi Romani, 1496

1034 Thornton (Colonel) Sporting Tour through various parts of France in the year 1802, *portrait and numerous plates,* 2 vol. *original boards, uncut* *imp. 4to.* 1806

1035 Thornton (R. J.) New Illustration of the Sexual System of Carolus von Linnæus, and the Temple of Flora, or Garden of Nature, *fine portraits, some engraved by Bartolozzi, coloured and other plates of plants,* 2 vol. *half russia, m. e.* 1807

1036 Transatlantic Sketches of Sixty Days in America, 30 *lithographic plates, mottled calf, m. e.* *oblong.* 1865

1037 Tremellius (Imm.) Grammatica Chaldea et Syra, *calf gilt, by Clarke and Bedford, with Dr. Norman Evans' arms on the sides*
excudebat H. Stephanus, 1569

1038 Trithemius (J.) Compendium sive breviarium primi volumnis annalium, sive historiarum de origine rerum gentis Francorum Joannis Tritemii abbatis (auctore Francisco Morin), *fine full-page woodcut, and armorial woodcut on title, calf gilt,* FINE COPY
Moguntia, J. Schoffer, 1515

*** The colophon contains an interesting reference to the origin of printing, and in which it is attributed to J. Fust and P. Schoffer in 1462.

1039 Turner (W.) A Booke of the Natures and Properties, as well of the bathes in England as of other bathes in Germanye and Italye, very necessarye for all sycke persones that can not be healed without the helpe of natural bathes, black letter, *calf, r. e.* *imprinted at Collen by Arnold Birckman,* 1568

1040 Turrecremata (Johannis de) Contemplaciones devotissime, gothic letter, *long lines of* 34 *to the full page, half russia* (*Hain,* *15723)
s. l. et typ. 1472

1041 Turrecremata (Johannis de) Expositio brevis et utilis super toto Psalterio, gothic letter, *long lines of* 35 *to the full page, two large capitals illuminated, and numerous others in red and blue, printer's mark, half calf, two leaves in manuscript* (*Hain*, 15698)
Moguntia, per P. Schoyffer de Gernszhem, 1474

1042 Ursatus (S.) Monumenta Patavina, collecta, digesta, explicata suisque iconibus expressa, *numerous illustrations, half calf*
Patavii, 1652

1043 Utino (Leonardus de) Sermones aurei de Sanctis per totū annum, gothic letter, *double columns of* 36 *lines to the full page, painted capitals, original oak boards, broken, a few wormholes* (*Hain*, *16128) *s. a. l. et typ.* (*Colon. Ulr. Zell*)

1044 Valerianus (J. P.) Hieroglyphica seu de Sacris Aegyptiorum, aliorúmque gentium literis Commentarii libris quinquaginta Octo digesti, &c. *engraved title and numerous woodcuts, calf, m. e. some headlines slightly shaved* *Lugd. P. Frellon*, 1626

1045 Valturius (R.) Opera de Facti e Precepti Militari di Excellente Miser Roberto Valturio Ariminese gia inscripta in Latina a lo Illustre Signor Sigismondo Pandolpho Malatesta Principe di Armino et hora traducta in vulgar, FIRST EDITION *in Italian*, 96 *fine woodcuts from designs by Matteo de Pastis, old calf*, FINE COPY, RARE (*Hain*, 15849)
Verona, Bonin di Boninis da Ragusi, 1483

*** This copy has six additional leaves, of which one blank, at the end.

1046 Vanity Fair, a Weekly Show of Political, Social and Literary Wares, *numerous coloured portraits, from the commencement in* 1868 *to vol. II*, 1900 (*wanting* 1870, '72, '73, '74, '75, '77, '78, '79 *and* 1880, *vol. I*), 41 *vol. half calf, m. e. and* 5 *vol. original cloth, g. e.* 1868-1900

1047 Vegetius. Flave Vegece Rene homme noble et illustre du fait de guerre et fleur de Chevalerie, Sexte Jule Frontin des Stratgemes especes et subtilitez de guerre, Ælian de l'ordre et instruction des Batailles, Modeste des vocables du fait de guerre, pareillement CXX histoires concernant le fait de guerre, joinctes a Vegece ; traduicts fidellement de Latin en Francois et Collatione par le Polygraphe, humble secretaire et historien du pave d'honneur aux livres anciens tant a ceulx de Bude que Beroalde et Bade, black letter, *numerous fine full-page woodcuts, green morocco, janseniste, g. e. by Capé*, FINE COPY
Paris, C. Wechel. 1536

1048 Velserus (M.) Opera Historica et Philologica Sacra et Profana, *frontispiece, portrait, map and other illustrations, old calf*
Norimbergæ, 1682

1049 Vere (St. Francis) Commentaries, being diverse pieces of Service, wherein he had command, written by himself in way of Commentary, published by William Dillingham, D.D. 3 *portraits, funeral monument and* 7 *maps, old citron morocco extra, joints, g. e.* *Cambridge, John Field*, 1657

1050 Vigerius (Marcus) Decachordum Christianum Julio II Pont. Max. Dicatum, 10 *fine full-page woodcuts, within beautiful borders on a black ground and* 35 *vignettes, representing scenes in the life of our Lord, illuminated capitals, original oak boards, covered with stamped vellum* (*a few worm-holes*)
Hieronymus Soncinus in Urbe Fani impressit, 1507

*** Nagler attributes the designs for the figures to Florio Vavassore, and those of the borders to Ben. Montagna.

1051 Virgilius. Opera cum decem Commentis, docte et familiariter exposita, docte quidem Bucolica et Georgica à Servio, Donato, Mancinello et Probo nuper addito, cum adnotationibus Beroaldinis, &c. *woodcut border round title and about* 200 *fine woodcuts in the text, old calf* *Lugd. J. Crespini*, 1529

1052 Vitruvius (M.) (De Achitectura libri decem), per Jocundum Solito castigatior factus cum figuris et tabula, &c. FIRST ILLUSTRATED EDITION, *numerous fine woodcuts, old red morocco, g. e.* FINE COPY, RARE, *with the index so often wanting*
Venet. Joannis de Tridino alias Tacuino, 1511

1053 Vitruvius. De Architettura libri dece traducti de latino in Vulgare, Affigurati, Comentati, etc. *numerous fine woodcuts, initial letters, &c. half vellum*
Como. p̄. Magistro Gotardo da Pōte, 1521

1054 Voragine (Jacobus de) Lombardica Historia que a plerisqz Aurea Legenda Sanctorum appellatur item Martyrologium Usardi Monachi ad Karolum Magnum, gothic letter, *double columns of* 45 *lines to the full page, original oak boards, covered with stamped calf* (*broken*) *Colon. J. Kœlhoff de Lubeck*, 1490

1055 Vossius (G. J.) Etymologicon Linguæ Latinæ præsigitur ejusdem de Literarum Permutatione Tractatus, *mottled calf gilt*
Amst. Elzev. 1662

1056 Webb (J.) The most notable Antiquity of Great Britain, vulgarly called Stone-Henge, on Salisbury Plain, restored by Inigo Jones, *illustrations, old red morocco* 1655

1057 Wey (F.) Rome, Descriptions et Souvenirs, *map and numerous illustrations, purple morocco, g. e.* 1872

1058 Whitaker (T. D.) Ducatus Leodiensis, or the Topography of the Town and Parish of Leeds and parts adjacent—Loidis and Elmete, or an Attempt to illustrate the districts described in those words by Bede, &c. *portraits and numerous plates of views, antiquities, pedigrees, coats of arms, &c.* 2 vol. *calf extra, g. e.* 1816

1059 Whitaker (T. D.) History of Richmondshire in the North Riding of York, together with those parts of the Everwicschire of Domesday, which form the Wapentakes of Lonsdale, Ewecross and Amunderness, 45 *fine plates of views, chiefly after J. M. W. Turner, pedigrees, coats of arms, antiquities, &c.* 2 vol. *in the original parts as published* 1823

1060 Willoughby (F.) De Historia Piscium libri quatuor ex recog. Johannes Raii, with Supplement, *numerous plates, calf gilt, r. e.*
Oxon. 1686, 1740

1061 Wolf (J.) The Life and Habits of Wild Animals, descriptive letterpress, by D. E. Elliot, 20 *full-page wood engravings by J. W. and E. Whymper, original cloth, g. e.* 1874—Cooke (E. W.) Grotesque Animals, 24 *plates, original cloth, g. e.* 1872 (2)

1062 Yriarte (C.) Venise Histoire, Art, Industrie, La Ville, La Vie, *numerous illustrations, publisher's half morocco gilt, g. e.* 1878

1063 Zigzagging Amongst Dolomites, *numerous illustrations, original cloth, g. e. Longmans,* 1871—The Gorilla and the Dove, outlines of a voyage without discovery towards the Source of the Nile, 38 *plates, original boards, g. e.* 1864 *obl.* (2)

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DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON, W.C.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1902.